

ADRIAN'S SELECT SING ALONG SONG CHORDS

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ALBERTA BOUND

G
Oh the prairie lights are shinin' bright
The Chinook wind is movin' in
C
Tomorrow night I'll be Alberta bound
D7
And though I've done the best I could
My old luck ain't been so good,
G
Tomorrow night I'll be Alberta bound.
No one I've met could e're forget
The Rocky Mountain sunset
C
It's a pleasure just to be Alberta bound,
D7
I long to see my next of kin
To know what kind of shape they're in
G
Tomorrow night I'll be Alberta bound.
C **G**
ALBERTA BOUND, ALBERTA BOUND
D **G**
IT'S GOOD TO BE ALBERTA BOUND
C **G**
ALBERTA BOUND, ALBERTA BOUND
D **G**
IT'S GOOD TO BE ALBERTA BOUND
G
The skyline of Toronto
Is somethin' you'll get onto,
C
But they say you've got to live there for awhile
D7
And if you got the money
You can get yourself a honey
G
With a written guarantee to make you smile.
But it's snowin' in the city
And the streets are brown and gritty
C
I know there's pretty girls all over town
D7
But they never seem to find me

And the one I left behind me
G
Is the reason that I'll be Alberta bound.

CHORUS

ALL I HAVE TO DO IS DREAM

Odd Chord Fingering Position:

Dm7: 100211

INTRO

C **Am** **Dm7** **G**
Dream – dream, dream, dream
C **Am** **Dm** **G**
Dream – dream, dream, dream
C **Am** **Dm7** **G**
When I want you – in my arms
C **Am** **Dm** **G**
When I want you and all your charms
C **Am**
Whenever I want you
F **G7** **C** **Am** **F** **G7**
All I have to do is dream – dream, dream, dream
C **Am** **Dm** **G**
When I feel blue – in the night
C **Am** **Dm** **G**
When I need you – to hold me tight
C **Am**
Whenever I want you
F **G7** **C** **F** **C** **C7**
All I have to do is dream

F **Em**
I CAN MAKE YOU MINE, TASTE YOUR LIPS OF WINE
Dm **G** **C** **C7**
ANYTIME NIGHT OR DAY
F **Em**
ONLY TROUBLE IS – GEE WHIZ
D7 **G7**
I'M DREAMIN' MY LIFE AWAY
C **Am** **Dm** **G**
I need you so – that I could die
C **Am** **Dm** **G**
I love you so – and that is why
C **Am** **F** **G7**
Whenever I want you all I have to do
C **F** **C**
Is dream

ALL MY EX'S

Odd Chord Fingering Positions:

Use Barre Positions:

B7: 224242 Bdim: 1201xx OR x(2)343x

Substituting Bb7 for Bdim sounds pretty good. [Bb7: Move one fret down from B7]

A **E**
ALL MY EX'S LIVE IN TEXAS
Bm **B7 Bdim A**
AND TEXAS IS THE PLACE I'D DEARLY LOVE TO BE
E
ALL MY EX'S LIVE IN TEXAS
A
AND THAT'S WHY I HANG MY HAT IN TENNESSEE

A
Rosanna's down in Texarcana
Bm
Wanted me to push her broom
E7
Sweet Ilene down in Abilene
A
Forgot I'm the man who hung the moon

And Alison's in Galveston
Bm
Somehow lost her sanity
B7
And Dimples, she now lives in Temples
E7
Got the law looking for me

CHORUS

A
I remember that old Rio River
Bm
Where I learned to swim
E7
And it brings back another time
A
Where I wore my welcome thin

By transcendental meditation
Bm
I go there each night
B7
But I always come back to myself
E
Long before midnight

CHORUS

E
Some folks think I'm hiding

It's been rumored that I died
A
But I'm alive and well in Tennessee

ALL MY LOVIN'

Em **A7**
Close your eyes and I'll kiss you
D **Bm**
Tomorrow I'll miss you
G **Em** **C ... A7**
Remember I'll always be true
Em **A7**
And then while I'm away
D **Bm**
I'll write home everyday
G **A7** **D**
And I'll send all my lovin' to you
Em **A7**
I'll pretend that I'm kissing
D **Bm**
The lips I am missing
G **Em** **C ... A7**
And hope that my dreams will come true
Em **A7**
And then while I'm away
D **Bm**
I'll write home everyday
G **A7** **D**
And I'll send all my lovin' to you

D **Bm** **B+** **D**
ALL MY LOVIN', I WILL SEND TO YOU
Bm **B+** **D**
ALL MY LOVIN', DARLING I'LL BE TRUE

ALMOST PERSUADED

G **G7** **C**
Last night all alone in a bar room.
G **D**
Met a girl with a drink in her hand.
G **G7** **C**
She had ruby red lips cold black hair
G **D** **G** **... D**
And eyes that would tempt any man.

G **G7** **C**
Then she came and sat down at my table
G **D**
And she placed her soft hands in mine.
G **G7** **C**
I found myself wanting to kiss her

G D G D7
For temptation was flowing like wine.

G G7 C
And I was almost persuaded
G D7

To strip myself of my pride.

G G7 C
Al most persuaded

G D7 G E7
To push my conscience aside.

CHANGE TO "A" CHORD

A A7 D
Then we danced and she whispered I need you.

A E7
Take me away from here and be my man.

A A7 D
Then I looked into her eyes and I saw it
A E7 A E7
The reflection of my wedding band.

A A7 D
And I was al most persuaded

A E
To let strange lips lead me on

A A7 D
Al most persuaded

A E7
But your sweet love makes me stop and go
D A
home.

ALOUETTE

G D7 G
Alouette, gentille Alouette,
D7 G
Alouette, Je te Plumerai.

G
Je te plumerai la tete,
D7 G
Je te plumerai la tete,
D7
Et la tete.

D7
Alouette.
D7
Et la tete.
D7
Alouette.
D7
O-o-o-o-o-h

G D7 G
Alouette, gentille alouette,
G D7 G
Alouette, je te plumerai.

Chorus Repeats With:

Le front

Les yeux

Le nez

Le bec

Les dents

La barbe

Le cou

Le dos

Les pattes

AIN'T SHE SWEET

MY INTERPRETATION

(USE BAR CHORDS)

C: 335553 Cm: 335543
D x5453x Em: 3x5453
Am7: 002013

C Cm D
Ain't she sweet

C Cm D
See her walking down the street
G Bm Am
Now I ask you very confidentially
G D G
Ain't she sweet

C Cm D
Ain't she nice
C Cm D
Look her over once or twice
G Bm Am
Now I ask you very confidentially
G D G
Ain't she nice

C ... Cm
JUST CAST AN EYE
G ... Em
IN HER DIRECTION

C ... Am
OH ME OH MY
G ... [Am7] ... D7
AIN'T THAT PERFECTION

C Cm D
I repeat

C Cm D
Don't you think that's kinda neat
G Bm Am
Now I ask you very confidentially
G D G
Ain't she sweet

ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG

MY INTERPRETATION

START WITH MODERATE TEMPO

E A B7
It's lonely out tonight and the feelin'
E ... A
Just got right for a brand new love song.
PICK UP TEMPO **E**
Somebody done somebody wrong song.

E G#m
HEY, WON'T YOU PLAY
E E7 A
ANOTHER SOMEBODY DONE SOMEBODY WRONG
SONG.

E
AND MAKE ME FEEL AT HOME
F#m B7 E
WHILE I MISS MY BABY, WHILE I MISS BY BABY

E G#
So, play, play for me a sad melody
C#m F#m
So sad that it makes ev'ry body cry.
B7 E
A real hurtin' song about a love that's gone
G#m
wrong

C#m F#m B7
Cause I don't want to cry all alone.

CHORUS

FADE

E G#
So, play, play for me a sad melody

C#m F#m ... B7
So sad that it makes ev'ry body cry.
E
A real hurtin' song about a love that's gone
G#m
wrong

C#m F#m B7
Cause I don't want to cry all alone.

FADE MORE

BABY FACE

MY INTERPRETATION

(CHORUS ONLY)

C
BABY FACE,
[Db]
YOU'VE GOT THE CUTEST LITTLE
G7
BABY FACE.
THERE'S NOT ANOTHER
ONE COULD TAKE YOUR PLACE.
C Em A7
BABY FACE,
D7
MY POOR HEART IS JUMPIN',
G7
YOU SURE HAVE STARTED SOMETHIN'.

C
BABY FACE,
I'M UP IN HEAVEN WHEN I'M
E7 Am C7
IN YOUR FOND EMBRACE.
F
I DIDN'T NEED A SHOVE,
C Em A7
'CAUSE I JUST FELL IN LOVE
D G7 C
WITH YOUR PRETTY BABY FACE.

BAD MOON RISING

D A G D
I see a bad moon arisin',
A G D
I see trouble on the way
A G D
I see earthquakes and lightning

A G D
I see bad times today

G D
WELL DON'T GO OUT TONIGHT IT'S BOUND TO TAKE
YOUR LIFE

A G D
THERE'S A BAD MOON ON THE RISE

D A G D
I hear hurricanes a blowing

A G D
I know the end is coming soon

A G D
I hear rivers overflowing

A G D
I hear the voice of rage and ruin

CHORUS

D A G D
Hope you got your things together

A G D
Hope you are quite prepared to die

A G D
Looks like we're in for nasty weather

A G D
One eye is taken for an eye

CHORUS

BACK HOME AGAIN

A A7 D
There's a storm across the valley, clouds are
rollin' in

E E7 A
The afternoon is heavy on your shoulders

A A7 D
There's a truck out on the four-lane, a mile or
more away

E E7 A
The whinin' of his wheels just makes it colder

A A7 D
He's an hour away from ridin' on your prayers up
in the sky,

E E7 A
And ten days on the road are barely gone

A A7 D
There's a fire softly burnin', supper's on the
stove,

E E7
But it's the light in your eyes that makes him
A
warm

D E A A7
HEY, IT'S GOOD TO BE BACK HOME AGAIN
D E A
SOMETIMES THIS OLD FARM FEELS LIKE A LONG-
LOST

D
FRIEND

E E7 A
YES, AND HEY IT'S GOOD TO BE BACK HOME AGAIN

A A7 D
There's all the news to tell him, how'd you spend
your time,

E E7 A
What's the latest thing the neighbors say?

A A7 D
And your mother called last Friday, "Sunshine"
made her cry,

E E7 A
You felt the baby move just yesterday

CHORUS

(TEMPORARY CHANGE FROM STANDARD CHORDS)

D E A
And oh, the time that I can lay this tired old body
D
down,

Bm E A
Feel your fingers feather soft upon me

D E A
The kisses that I live for, the love that lights my
D
way,

Bm D E ... E7
The happiness that livin' with you brings me

(REVERT TO STANDARD CHORDS)

A A7 D
It's the sweetest thing I know of, just spending
time with you,

E E7 A
It's the little things that make a house a home

A A7 D
Like a fire softly burnin', supper on the stove,

E E7 A
The light in your eyes that makes me warm

CHORUS

BANANA BOAT SONG

D
DAY-O, DAY-Y-Y-O

A7 D
DAYLIGHT COME AND ME WAN' GO HOME
DAY-O, DAY-Y-Y-O

A7 D
DAYLIGHT COME AND ME WAN' GO HOME

D
Work all night on a drink o' rum

A7 D
Daylight come and me wan' go home

Stack banana 'til the morning come.

A7 D
Daylight come and me wan' go home

D A7
Come, Mr. Talleyman, tally me banana

D A7 D
Daylight come and me wan' go home

A7
Come, Mr. Talleyman, tally me banana

D A7 D
Daylight come and me wan' go home

D
Lift 6 foot, 7 foot, 8 foot bunch

A7 D
Daylight come and me wan' go home

6 foot, 7 foot, 8 foot bunch

A7 D
Daylight come and me wan' go home

CHORUS

D
A beautiful bunch of ripe banana

A7 D
Daylight come and me wan' go home

Hide thee deadly black tarantula

A7 D
Daylight come and me wan' go home

D
Lift 6 foot, 7 foot, 8 foot bunch

A7 D
Daylight come and me wan' go home

6 foot, 7 foot, 8 foot bunch

A7 D
Daylight come and me wan' go home

CHORUS

D A7
Come, Mr. Talleyman, tally me banana

D A7 D
Daylight come and me wan' go home

Come, Mr. Talleyman, tally me banana

D A7 D
Daylight come and me wan' go home

CHORUS

BEAUTIFUL SUNDAY

D
Sunday morning, up with the lark

I think I'll take a walk in the park

G A7
Hey hey hey

D
It's a beautiful day

D
I've got someone waiting for me,

When I see her, I know that she'll say

G A7
Hey hey hey

D
It's a beautiful day

D G
HI, HI, HI, BEAUTIFUL SUNDAY

A D
THIS IS MY MY MY BEAUTIFUL DAY

WHEN YOU SAY SAY SAY

E7
SAY THAT YOU LOVE ME

G A
OH MY MY MY

D
IT'S A BEAUTIFUL DAY

D
Birds are singing, you're by my side

Lets take the car and go for a ride

G A7
Hey hey hey

D
It's a beautiful day

D
We'll drive out and follow the sun

Making Sunday go on and on

G A7
Hey hey hey

D
It's a beautiful day

CHORUS

BILL BAILEY

MY INTERPRETATION – SIMPLE CHORDS

G
Won't you come home, Bill Bailey,
Won't you come home?
I miss you the whole day long. **D7**
I'll do the cooking honey, I'll pay the rent.
I know I done you wrong. **G**
G
Remember that rainy evening I threw you out
With nothin' but a fine-tooth comb. **C**
I know I'm to blame, well ain't that a shame? **G** **Em**
Bill Bailey, won't you please come home? **A7** **D7** **G**

BLACK VELVET BAND

MY INTERPRETATION

D
In a neat little town they call Belfast
Apprenticed to trade I was bound **A**
And many an hours' sweet happiness **D** **Bm**
Have I spent in that neat little town **Em** **A** **D**
D
Tis a sad misfortune came over me
And caused me to stray from the land **A**
Far away from me friends and relations **D** **Bm**
Betrayed by the black velvet band **Em** **A** **D**
D
OH HER EYES THEY SHONE LIKE THE DIAMONDS
I THOUGHT HER THE QUEEN OF THE LAND **A**

D **Bm**
AND HER HAIR HUNG OVER HER SHOULDERS
Em **A** **D**
TIED UP WITH A BLACK VELVET BAND

D
I took a stroll down Broadway,
Meaning not long for to stay, **A**
When who should I meet but this pretty fair maid, **D** **Bm**
Come a traipsing along the highway **Em** **A** **D**

D
She was both fair and handsome,
Her neck it was just like a swan's **A**
And her hair hung over her shoulder, **D** **Bm**
Tied up with a black velvet band **Em** **A** **D**

CHORUS

D
I took a stroll with this pretty fair maid,
And a gentleman passing us by **A**
Well, I knew she meant the doing of him, **D** **Bm**
By the look in her roguish black eye **Em** **A** **D**

D
A gold watch she took from his pocket,
And placed it right into my hand, **A**
And the very first thing that I said was: **D** **Bm**
"Bad cess to the black velvet band " **Em** **A** **D**

CHORUS

D
Before the judge and the jury
Next morning I had to appear **A**
The judge he says to me, "Young fellow, **D** **Bm**
The case against you is quite clear **Em** **A** **D**

D
Seven long years is your sentence,

A

To be spent far away from this land,
 D Bm
 Far away from your friends and relations,
 Em A D
 Betrayed by the black velvet band"

CHORUS

BLOWING IN THE WIND

D G D
 How many roads must a man walk down
 G A
 Before you can call him a man
 D G D
 How many seas must a white dove sail
 G A
 Before she sleeps in the sand
 D G D
 Yes'n how may times must a cannon ball fly
 G A
 Before they are forever banned.

G A D F# Bm
 THE ANSWER MY FRIEND IS BLOWING IN THE WIND
 G A D
 THE ANSWER IS BLOWING IN THE WIND.

D G D
 How many times must a man look up
 G A
 Before he can see the sky
 D G D
 Yes'n how many ears must one man have
 G A
 Before he can hear people cry
 D G D
 Yes'n how many deaths will it take 'til he knows
 G A
 That too many people have died

CHORUS

D G D
 How many years must a mountain exist
 G A
 Before it is washed to the sea
 D G D
 How many years can some people exist
 G A
 Before they are allowed to be free
 D G D
 Yes'n how many times can a man turn his head
 G A
 Pretending he just didn't see

CHORUS

FADE ON REPEAT CHORUS:

BLUE BAYOU

MY INTERPRETATION

Odd Chord Fingering Positions:

F7: 130211 Gm: 355333

F
 I feel so bad I've got a worried mind
 C7
 I'm so lonesome all the time
 F
 Since I left my baby behind on Blue Bayou
 Saving nickels, saving dimes
 C7
 Working till the sun don't shine
 F
 Looking forward to happier times on Blue Bayou
 F [C F C]
 I'm going back some day come what may
 C7
 to Blue Bayou
 Where you sleep all day and the catfish play
 F
 on Blue Bayou
 F7
 All those fishing boats with their sails afloat
 Bb Gm
 If I could only see
 F C7
 That familiar sunrise through sleepy eyes how
 F
 happy I'd be
 F
 Oh, to see my baby again
 C7
 And to be with some of my friends
 F
 Maybe I'd be happy then on Blue Bayou
 F [C F C]
 I'm going back some day, gonna stay
 C7
 on Blue Bayou
 Where the folks are fine and the world is mine
 F
 on Blue Bayou

Ah, that girl of mine by my side, **F7**
 The silver moon and the evening tide **Bb Gm**
 Ah, some sweet day gonna take away **F C7**
 this hurtin' inside **F**

(ENDING – CODA)

I'll never be blue, my dreams come true **C7**
 On Blue Bay ou **Gm C7 F**

BLUEBERRY HILL

MY INTERPRETATION

I found my thrill on Blueberry Hill, **F C**
 On Blueberry Hill, where I found you **G7 C**
 The moon stood still on Blueberry Hill, **F C**
 It lingered until, my dreams came true. **G7 C**

THE WIND IN THE WILLOW PLAYED **G7 C ... G7**
 LOVE'S SWEET MELODY, **C**
 BUT ALL OF THOSE VOWS WE MADE **B7 Em**
 WERE NEVER TO BE **B7 E ... G7**

Though we're apart, **G7 F**
 You're part of me still, **C**
 'Cause you were my thrill, **G7**
 On Blueberry Hill. **C**

BLUE SUEDE SHOES

Well it's one for the money, two for the show **E**
 Three to get ready, now go cat, go **E7**

But don't you, step on my blue suede shoes **A E**
 You can do anything, but lay off of my blue **B7 A**
 suede shoes **E**

You can knock me down, step on my face **E**

Slander my name, all over the place

Do anything that you want to do

But uh, uh, honey lay off of them shoes **E7**

And don't you, step on my blue suede shoes **A E**

You can do anything, but lay off of my blue **B7 A**
 suede shoes **E**

You can burn my house, steal my car **E**

Drink my liquor from an old fruit jar

Do anything that you want to do

But uh, uh, honey lay off of my shoes **E7**

And don't you, step on my blue suede shoes **A E**

You can do anything, but lay off of my blue **B7 A**
 suede shoes **E**

Well it's blue, blue, blue suede shoes **E**

Blue, blue, blue suede shoes

Blue, blue, blue suede shoes **A**

Blue, blue, blue suede shoes **E**

You can do anything, but lay off of my blue **B7 A**
 suede shoes **E**

BLUE EYES CRYING IN THE RAIN

In the twilight glow I see her **A D A**

Blue eyes crying in the rain **E A**

D A

When we kissed goodbye and parted
E A ... [A7]
I knew we'd never meet again

D G D
Love is like a dying ember
A E ... [E7]
And only memories remain
A D A
And through the ages I'll remember
E A
Blue eyes crying in the rain

INSTRUMENTAL FILL

D G D
Someday when we meet up yonder
A E ... [E7]
We'll stroll hand in hand again
A D A
In the land that knows no parting
E A ... [D... A]
Blue eyes crying in the rain

BOBBY MCGEE

G
Busted flat in Baton Rouge waitin' for a train
D
Feelin' nearly faded as my jeans.

Bobby thumbed a diesel down just before it rained
D7 G
Rode us all the way to New Orleans.

I pulled my harpoon out of my dirty red bandanna
G7 C
I was playin' soft while Bobby sang the blues.

Windshield wipers slappin' time, I was holdin' Bobby's hand in mine
D G
We sang every song that driver knew.

C G
FREEDOM'S JUST ANOTHER WORD FOR NOTHIN' LEFT TO LOSE,
D D7 G-G7
NOTHIN' DON'T MEAN NOTHIN' IF IT AIN'T FREE.
C G
FEELIN' GOOD WAS EASY, LORD, WHEN HE SANG THE BLUES.
D D7
FEELIN' GOOD WAS GOOD ENOUGH FOR ME,

G
GOOD ENOUGH FOR ME AND BOBBY MCGEE.

G
From the Kentucky coal mines to the California sun,

D
Bobby shared the secrets of my soul.

Through all kinds of weather, through everything we done,
D7 G
Hey, Bobby's body kept me from the cold.

One day up near Salinas, Lord, I let him slip away,
G7 C
He's lookin' for that home and I hope he finds it.

But I'd trade all my tomorrows for one single yesterday,
D G
To be holdin' Bobby's body next to mine.

C G
FREEDOM'S JUST ANOTHER WORD FOR NOTHIN' LEFT TO LOSE,
D D7 G ...G7
AND NOTHIN' AIN'T WORTH NOTHIN', BUT IT'S FREE.
C G
AND FEELIN' GOOD WAS EASY, LORD, WHEN BOBBY SANG THE BLUES,
D D7
AND FEELIN' GOOD WAS GOOD ENOUGH FOR ME
G
OH, GOOD ENOUGH FOR ME AND MY BOBBY MCGEE.

BOTTLE OF WINE

G
BOTTLE OF WINE FRUIT OF THE VINE
D G
WHEN YOU GOING TO LET ME GET SOBER

LEAVE ME ALONE LET ME GO HOME
D G
LET ME GO BACK AND START OVER.

G D C G
Rambling 'round this dirty old town
D7 G
Singing for nickels and dimes
D C G
Times gettin' rough and I ain't got enough
D7 G
To buy me a bottle of wine.

CHORUS

G D C G
 Little hotel, older than hell
 D7 G
 Dark as the coal in a mine
 G D C G
 Blankets are thin, I lay there and grin,
 D7 G
 I got a little bottle of wine.

CHORUS

G D C G
 Pain in my head, bugs in my bed
 D7 G
 Pants are so old that they shine
 D C G
 Out on the street, tell the people I meet
 G D7 G
 Won't you buy me a bottle of wine

CHORUS

G D C G
 Preacher will preach, teacher will teach
 D7 G
 Miner will dig in the mine
 D C G
 I ride the rods, trusting in God
 D7 G
 Huggin' my bottle of wine

CHORUS TWICE

BYE BYE BLACKBIRD

MY INTERPRETATION - SIMPLIFIED

Odd Chord Fingering Positions:

G6: 320000

C
 Pack up all my cares and woe
 G7 C
 Here I go, singing low
 C Dm C G7
 Bye bye blackbird
 [G G7]
 Where somebody waits for me
 [G6] G
 Sugar's sweet, and so is she
 G6 G7 C
 Bye bye blackbird

(BRIDGE)

C Dm A7
 No one here can love or understand me
 Dm F G7
 Oh what hard luck stories they all hand me
 C
 Make my bed and light the light
 G7 A
 I'll arrive late tonight
 Dm G7 C Dm G7 C
 Blackbird, bye bye, blackbird, bye bye

BYE BYE BLUES

MY INTERPRETATION

Odd Chord Fingering Positions:

G#7: xx1112 or: 464544

Dm7: xx0211 C#dim: x12020

C G#7
 Bye bye blues,
 C A7
 Bye bye blues
 D7 G7
 Don't cry, don't sigh
 C C#dim Dm7 G7
 Sun is shining, no more pining

C G#7
 Just we two
 C A7
 Smiling through
 D7 G7
 Don't sigh, don't cry
 C G#7 C
 Bye bye blues

(INSTRUMENTAL BREAK)

C G#7
 Bye bye blues
 C A7
 I'm sayin' bye bye blues
 D7 G7
 Bells will ring and birds all sing
 C C#dim Dm7 G7
 Stop your mope-in', keep on hope-in'

C G#7
 You and me
 C A7
 Can't you see
 D7 G7
 Now don't you sigh.....and don't you cry

C G#7 C
Bye bye blues

BYE BYE LOVE

D A7 D
There goes my baby with someone new
A7 D
She sure looks happy, I sure am blue
G A7
She was my baby till he stepped in
D
Goodbye to romance that might have been

G D
BYE BYE LOVE,
G D
BYE BYE HAPPINESS
G D
HELLO LONELINESS
A7 D
I THINK I'M GONNA CRY

G D
BYE BYE LOVE
G D
BYE BYE SWEET CARESS
G D
HELLO EMPTINESS
A7 D
I FEEL LIKE I COULD DIE
A7 D ... A ...D
BYE BYE, MY LOVE, BYE BYE

D A7 D
I'm through with romance, I'm through with love
A7 D
I'm through with counting the stars above
G A7
And here's the reason that I'm so free
D
My lovin' baby is through with me

CHORUS

CALENDAR GIRL

Odd Chord Fingering Positions:
F#dim: 2342xx or use Fm

C Am
I love, I love, I love my calendar girl
C Am
Yeah, sweet calendar girl
C Am
I love, I love, I love my calendar girl
F G C
Each and every day of the year
C
January, you start the year off fine
Am
February, you're my little valentine
C
March, I'm gonna march you down the aisle
Am
April, you're the easter bunny when you smile
F [F#dim]
YEAH, YEAH MY HEART'S IN A WHIRL
C A7
I LOVE, I LOVE, I LOVE MY LITTLE CALENDAR GIRL
D7 G7
EVERY DAY (EVERY DAY), EVERY DAY (EVERY DAY)
C
OF THE YEAR
F C
EVERY DAY OF THE YEAR
C
May, maybe if I ask your dad and mom
Am
June, they'll let me take you to the junior prom
C
July, like a firecracker I'm aglow
Am
August, when you're on the beach you steal the show

CHORUS

C
September, I'll light the candles at your sweet sixteen
Am
October, Romeo and Juliet on Halloween
C
November, I'll give thanks that you belong to me
Am
December, you're the present 'neath my christmas tree

CHORUS

C **Am**
 I love, I love, I love my calendar girl
C **Am**
 Yeah sweet calendar girl
C **Am**
 I love, I love, I love my calendar girl
C **Am**
 Yeah sweet calendar girl

CALIFORNIA GIRLS

A
 Well east coast girls are hip; I really dig those
A7
 styles they wear
D
 And the southern girls with the way they talk
E
 They knock me out when I'm down there
A **A7**
 The mid-west farmers' daughters really make
 you feel alright
D
 And the northern girls with the way they kiss
E
 They keep their boyfriends warm at night

A **Bm7**
 I WISH THEY ALL COULD BE CALIFORNIA
C
 I WISH THEY ALL COULD BE CALIFORNIA
F **A#** **A**
 I WISH THEY ALL COULD BE CALIFORNIA GIRLS

A **A7**
 The west coast has the sunshine and the girls all
 get so tanned
D
 I dig a French bikini on Hawaii's isles
E
 Dolls by a palm tree in the sand
A
 I've been all around this great big world
A7
 And I've seen all kinds of girls
D
 But I couldn't wait to get back to the States,
E
 Back to the cutest girls in the world

CHORUS TWICE

CAN'T BUY ME LOVE

Intro:

G#m C#m G#m C#m
 Can't buy me love, love
F#m B7
 can't buy me lo-----v e.

E
 I'll buy you a diamond ring my friend
E7
 If it makes you feel alright
A7
 I'll get you anything my friend
E
 If it makes you feel alright
B7 **A7**
 'Cause I don't care too much for money,
B7 **A7** **E**
 For money can't buy me love

E
 I'll give you all I got to give
E7
 If you say you love me too
A7
 I may not have a lot to give
E
 But what I got I'll give to you
B7 **A7**
 For I don't care too much for money,
B7 **A7** **E**
 For money can't buy me love

Gm Am A7
 CAN'T BUY ME LOVE, EVERYBODY TELLS ME SO
E **Gm Cm Fm7 B7**
 CAN'T BUY ME LOVE, NO NO NO, NO

E
 Say you don't need no diamond ring
E7
 And I'll be satisfied
A7
 Tell me that you want the kind of thing
E
 That money just can't buy
B7 **A7**
 For I don't care too much for money,
B7 **A7** **E**
 For money can't buy me love

G#m C#m G#m C#m
 Can't buy me love, love
F#m B7
 can't buy me lo-----v e.

CAN'T HELP FALLING IN LOVE

C Em Am F C G7
 Wise men say only fools rush in
F G7 C Dm C G7 C
 But I can't help falling in love with you

C Em Am F C G7
 Shall I stay, would it be a sin
F G7 C Dm C G7 C
 If I can't help falling in love with you

B7

Em B7 Em B7
 LIKE A RIVER FLOWS SURELY TO THE SEA
Em B7 A7
 DARLING SO IT GOES SOME THINGS
Dm
 ARE MEANT TO BE

G7

C Em Am F C G7
 Take my hand take my whole life too
F G7 C Dm C G7 C
 For I can't help falling in love with you

F G7 C Dm C G7 C
 For I can't help falling in love with you

CITY OF NEW ORLEANS

C G C
 Riding on the City of New Orleans,
Am F C
 Illinois Central, Monday morning rail
C G C
 Fifteen cars and fifteen restless riders
Am G C
 Three conductors, twenty-five sacks of mail

Am Em
*All along the southbound odyssey the train pulls
 out of Kankakee*

G D
Rolls along past houses, farms, and fields

Am Em
*Passing towns that have no name, freight yards
 full of old Black men*

G C
And the graveyards of rusted automobiles.

F G C
 GOOD MORNIN' AMERICA, HOW ARE YOU?
Am F C ... G
 DON'T YOU KNOW ME, I'M YOUR NATIVE SON?

C G
 I'M THE TRAIN THEY CALL THE CITY OF NEW
Am ... D

ORLEANS,
Bb F G
 I'LL BE GONE FIVE HUNDRED MILES WHEN THE DAY IS
C
 DONE

C G C
 Dealing card games with the old men in the club
 car,
Am F C
 Penny a point, ain't no one keeping score.
C G C
 Pass the paper bag that holds the bottle
Am G C
 And feel the wheels grumbling 'neath the floor.

Am Em
*And the sons of Pullman porters and the sons of
 engineers*

G D
Ride their fathers' magic carpet made of steam

Am Em
*Mothers with their babes asleep, rockin' to the
 gentle beat*

G C
And the rhythm of the rails is all they dream.

CHORUS

C G C
 Night time on the City of New Orleans,
Am F C
 Changing cars in Memphis, Tennessee
C G C
 Halfway home and we'll be there by morning

Am G
 Through the Mississippi darkness rolling down to
C
 the sea

Am Em
*But all the towns and people seem to fade into a
 bad dream*

G D
And the steel rail still ain't heard the news

Am
*The conductor sings his song again,
 Em*
"Passengers will please refrain"

G
This train has got the disappearing railroad
C
blues

CHORUS

F G C
Goodnight America, how are you?

COULD I HAVE THIS DANCE

INTRO: A A7 D E

A A7 D Bm
I'll always remember the song they were playing
E A E
The first time we danced and I knew
A A7 D Bm
As we swayed to the music and held each other
E A E
I fell in love with you

A A7 D
COULD I HAVE THIS DANCE FOR THE REST OF MY
LIFE
E Bm E
WOULD YOU BE MY PARTNER EVERY NIGHT
A A7 D Bm
WHEN WE'RE TOGETHER IT FEELS SO RIGHT, COULD
A
I HAVE THIS DANCE

D E A E
FOR THE REST OF MY LIFE

A A7 D Bm
I'll always remember that magic moment when I
E A E
held you close to me
A A7 D Bm
As we moved together I knew forever you're all
E A
I'll ever need

CHORUS (TWICE)

COTTON FIELDS

(Opens With Vocal Only – Key D)

When I was a little bitty baby
G D
My mama would rock me in the cradle
A7
In them old cotton fields back home

D D7
It was down in Louisiana
G D
Just about a mile from Texacana
A7 D
In them old cotton fields back home

D G
OH WHEN THE COTTON BALLS GET ROTTEN
D
YOU CAN'T PICK VERY MUCH COTTON
A7

D D7
IN THEM OLD COTTON FIELDS BACK HOME
D D7
IT WAS DOWN IN LOUISIANA
G D
JUST ABOUT A MILE FROM TEXACANA
A7 D
IN THEM OLD COTTON FIELDS BACK HOME

D
It may sound a little bit funny
G D
But you don't make very much money
A7

In them old cotton fields back home
D
It may sound a little bit funny
G D
But you don't make very much money

A7 D
In them old cotton fields back home

CHORUS

D
It was down in Arkansas
G
And the people asked me what you come here
D
for

A7
In the old cotton fields back home
D
It was down in Arkansas

G
And the people asked me what you come here
D
for

A7 D
In the old cotton fields back home

CHORUS

COUNTRY ROADS

G **Em**
 Almost heaven, West Virginia,
D **C** **G**
 Blue Ridge Mountains, Shenandoah River,
G **Em**
 Life is old there, older than the trees,
D
 Younger than the mountains,
C **G**
 growing like a breeze.

G **D**
 COUNTRY ROADS, TAKE ME HOME,
Em **C**
 TO THE PLACE I BELONG,
G **D**
 WEST VIRGINIA, MOUNTAIN MAMA,
C **G**
 TAKE ME HOME COUNTRY ROADS.

G **Em**
 All my memories gather 'round her,
D **C** **G**
 Miner's lady, stranger to blue water,
G **Em**
 Dark and dusty, painted on the sky
D
 Misty taste of moonshine,
C **G**
 tear drop in my eye...

CHORUS

G **D** **G** **G7**
 I hear her voice in the mornin' hours she calls
 me
C **G** **D** **Dm**
 The radio reminds me of my home far away.
Em **F** **C**
 And drivin' down the road, I get a feelin'

that I should have been home
D **Dm**
 yesterday, yesterday,

CHORUS

DANNY BOY

E **A**
 Oh Danny boy, the pipes, the pipes are calling
E **B7**
 From glen to glen and down the mountain side

E
 The summer's gone and all the flowers are
A
 dying

E **B7** **E**
 It's you, it's you must go and I must bide

A
 But come ye back when summer's in the
E
 meadow

A
 Or when the valley's hushed and white with
B7
 snow

E **A** **E**
 Yes, I'll be there, in sunshine or in shadow

B7 **E**
 Oh Danny boy, oh Danny boy, I love you so

E **A**
 But when ye come and all the flowers are dying

E **B7**
 And I am dead and dead I well may be

E **A**
 Then you will come and find where I am lying

E **B7** **E**
 And you will kneel and say an Ave there for me

A **E**
 And I shall hear the soft you tread above me

A **B7**
 And on my grave will warmer, sweeter be

E **A** **E**
 For you will bend and tell me that you love me

B7 **E**
 And I shall sleep in peace until we meet again

E **A** **E B7 E**
 Oh Danny boy, oh Danny boy, I love you so
 Danny Boy

DAY-O

C **G7 C**
 DAY-O! DAY-O!

G7 C
 DAY DAH LIGHT BREAK, ME WANNA GO HOME.

G7 C
 DAY-O! DAY-O!

G7 C
 DAY DAH LIGHT BREAK, ME WANNA GO HOME.

C **G7**
 Come, Missa Tallyman, tally me banana,

C **G7 C**
 Day dah light break, me wanna go home.

G7
Come, Missa Tallyman, tally me banana,
C **G7** **C**
Day dah light break, me wanna go home.

C
Heave six foot, seven foot, eight foot bunch,
 G **C**
Day dah light break, me wanna go home.

Heave six foot, seven foot, eight foot bunch,
 G **C**
Day dah light break, me wanna go home.

C
A clerk man a check but him check with caution,
 G **C**
Day dah light break, me wanna go home.

A clerk man a check but him check with caution,
 G **C**
Day dah light break, me wanna go home.

CHORUS

C
Heave six foot, seven foot, eight foot bunch,
 G **C**
Day dah light break, me wanna go home.

Heave six foot, seven foot, eight foot bunch,
 G **C**
Day dah light break, me wanna go home.

CHORUS

C **G7**
Come, Missa Tallyman, tally me banana,
C **G7** **C**
Day dah light break, me wanna go home.

G7
Come, Missa Tallyman, tally me banana,
C **G7** **C**
Day dah light break, me wanna go home.

CHORUS

DELILAH

MY INTERPRETATION

Am
I saw the light on the night that I passed by her
E **E7**
window

Am
I saw the flickering shadows of love on her
E **E7**
blind

A **A7** **Dm**
She was my woman

Am
As she deceived me
 E7 **Am** .. **A** .. **G**
I watched and went out of my mind

C **G7**
My, my, my, Delilah

C
Why, why, why, Delilah
 C7 **F** **Dm**
I could see that girl was no good for me

C **G7**
But I was lost like a slave that no man could
C **Dm**
free.

Am
At break of day when that man drove away I was
E **E7**
waiting

Am
I crossed the street to her house and she
 E **E7**
opened the door

A **A7** **Dm**
She stood there laughing
Am **E7** **Am**
I felt the knife in my hand and she laughed no
 ... **G**
more

C **G7**
My, my, my, Delilah

C
Why, why, why, Delilah
 C7 **F** **Dm**
So before they come to break down the door

C **G7** **Am**
Forgive me Delilah, I just couldn't take anymore
Am **E7** **Am**
Forgive me Delilah, I just couldn't take anymore.

DID SHE MENTION MY NAME

C **C7** **F**
It's so nice to meet an old friend and pass the
time of day,
 G **G7**
And talk about the home town a million miles
C
away

C C7 F
Is the ice still in the river, are the old folks still the same?

G G7 C
And by the way, did she mention my name?

F G7 C
Did she mention my name just in passing?

C Am F
And when the morning came, do you remember
G ... G7
if she dropped a name or two?

C C7 F
Is the home team still on fire, do they still win all the games,

G G7 C
And by the way, did she mention my name?

C C7 F
Is the landlord still a loser, do his signs hang in the hall?

G G7
Are the young girls still as pretty in the city in the
C
fall?

C C7 F
Does the laughter on their faces still put the sun to shame?

G G7 C
And by the way, did she mention my name?

F G7 C
Did she mention my name just in passing?

C Am F
And when the talk ran high did the look in her
G ... G7
eyes seem far away?

C C7 F
Is the old roof still leaking when the late snow turns to rain?

G G7 C
And by the way, did she mention my name?

F G7 C
Did she mention my name just in passing?

C Am F
And looking at the rain, do you remember if she
G ... G7
dropped a name or two?

C C7
Won't you say hello from someone, there'll be
F
no need to explain,

G G7 C
And by the way, did she mention my name?

DON'T THINK TWICE

C G Am
It ain't no use to sit and wonder why babe,

F G ... G7
If you don't know by now

C G Am
It ain't no use to sit and wonder why babe,

F G ... G7
It don't matter anyhow

C C7
When the rooster crows at the break of dawn,

F C
You'll look out your window and I'll be gone

E Am
You're the reason I'm travelling on,

F G C
But don't think twice, it's alright

C G Am
It ain't no use in turnin' on your light babe,

F G ... G7
The light I never knowed

C G Am
It ain't no use in turnin' on your light babe,

F G ... G7
I'm on the dark side of the road

C C7
Still I wish there was something you could do or say,

F C
To make me want to change my mind and stay

E Am
We never did too much talkin' anyway

F G C
But don't think twice, it's alright

C G Am
It ain't no use in callin' out my name babe,

F G ... G7
Like you never did before

C G Am
It ain't no use in calling out my name babe,

F G ... G7
I can't hear you anymore

C C7
I'm a-thinkin' and a-wonderin' all the way down the road,

F C
I once loved a woman, a child untold

E Am
I gave her my heart, but she wanted my soul

F G C
But don't think twice, it's alright

C **G** **Am**
I'm goin' down that long lonesome road babe,
F **G ... G7**
Where I'm bound I can't tell

C **G** **Am**
But goodbye is too good a word babe,
F **G ... G7**
So I'll just say fare-thee-well

C **C7**
I ain't sayin' you treated me unkind
F **C**
You could 'a done better, but I don't mind
E **Am**
You just kind 'a wasted my precious time,
F **G** **C**
But don't think twice, it's alright

DRUNKEN SAILOR

Entire song uses two chords

Am
What do you do with a drunken sailor
G
What do you do with a drunken sailor
Am
What do you do with a drunken sailor
G
Early in the morning

Am
WAY HEY UP SHE RISES
G
WAY HEY UP SHE RISES
Am
WAY HEY UP SHE RISES
G
EARLY IN THE MORNING

Next verses:

Put him in the long boat 'til he's sober

CHORUS

Keep him there and make him bail 'er

CHORUS

Give him a dose of salt and water

CHORUS

Shave his belly with a rusty razor

CHORUS

Put him in bed with the captain's daughter

CHORUS

She looks like an orangutan,
She looks like an orangutan,
She looks like an orangutan,
Swinging through the rigging.

There she goes, swinging through the rigging,
There she goes, swinging through the rigging,
There she goes, swinging through the rigging,
Early in the morning.

What do you do with a drunken sailor
What do you do with a drunken sailor
What do you do with a drunken sailor
Early in the morning

EL CONDOR PASA

MY INTERPRETATION

Am **C**
I'd rather be a sparrow than a snail

Yes I would, if I could, I surely would
Am
Hmm-mmmmm

C
I'd rather be a hammer than a nail

Yes I would, if I only could, I surely would
Am
Hmm-mmmmm

F
AWAY, I'D RATHER SAIL AWAY
C **F** **[G]** **C**

LIKE A SWAN THAT'S HERE AND GONE
F

A MAN GETS TIED UP TO THE GROUND
C **F** **[G]** **C**

HE GIVES THE WORLD ITS SADDEST SOUND
Am

ITS SADDEST SOUND

Am **C**
I'd rather be a forest than a street

Yes I would, if I could, I surely would
Am
Hmm-mmmmm

C

I'd rather feel the earth beneath my feet

Yes I would, if I only could, I surely would

Am

Hmm-mmmmm

FAREWELL TO NOVA SCOTIA

IN MY FINGER PICKIN' KEY OF C TRANSPOSE AS FOLLOWS:

C
Am
C **G**
Am **Fmaj7 (or use F)** **Am**

*Note for Fmaj7
 Remove finger from bottom string)*

IN STANDARD KEY OF G

G

The sun was setting in the west

Em

The birds were singing on every tree

G **D**

All nature seemed inclined for the rest

Em **C** **Em**

But still there was no rest for me.

G

SO FAREWELL TO NOVA SCOTIA THE SEA BOUND
 COAST

Em

LET YOUR MOUNTAINS DARK AND DREARY BE

G **D**

FOR WHEN I AM FAR AWAY ON THE BRINY OCEAN
 TOSSED

Em **C** **Em**

WILL YE EVER HAVE A SIGH OR A TEAR FOR ME.

G

I grieve to leave my native land

Em

I grieve to leave my comrades all

G **D**

And my parents whom I held so dear

Em **C** **Em**

And the bonnie bonnie lassie that I do adore.

CHORUS

G

The drums they do beat, the wars do alarm

Em

The captains call, we must obey.

G **D**

So farewell, farewell to Nova Scotia's charms

Em **C** **Em**

For its early in the morning, I'll be far, far away.

CHORUS

G

I have three bothers and they are at rest

Em

Their arms are folded on their chest.

G **D**

But a poor simple sailor just like me,

Em **C** **Em**

Must be tossed and driven on the dark blue sea.

CHORUS

FEELING GROOVY

Odd Chord Fingering Positions:
Bm7sus: xx0200 Bm7: xx0202

D **A** **Bm7sus** **A**

Slow down, you move too fast

D **A** **Bm7sus** **A**

You got to make the morning last

D **A** **Bm7sus** **A**

Just kickin' down the cobble stones,

D **A** **Bm7sus** **A**

Lookin' for fun and feelin' groovy.

D **A** **Bm7sus** **A**

Hello lamppost, what cha knowin'

D **A** **Bm7sus** **A**

I've come to watch your flowers growing

D **A** **Bm7sus** **A**

Ain't cha got no rhymes for me?

D **A** **Bm7sus** **A**

Dootin' doodoo, feeling groovy

D **A** **Bm7sus** **A**

Got no deeds to do, no promises to keep

D **A** **Bm7** **A**

I'm dappled and drowsy and ready to sleep

D **A** **Bm7** **A**

Let the morning time drop all its petals on me

D **A** **Bm7sus** **A**

Life, I love you, all is groovy.

FADE OUT: D A Bm7sus A

FISHING IN THE DARK

D
Lazy yellow moon coming out tonight shining
through the trees

G
Crickets are singing and the lightning bugs are
floating on the breeze

D
Baby get ready

D
Across the field where the creek turns back by
the old stump road

G
I'm gonna take you to a special place that
nobody knows

D **A**
Baby get ready, whoa oh

D
YOU AND ME GOING FISHING IN DARK

LYING ON OUR BACKS AND COUNTING THE STARS

G
WHERE THE GREEN GRASS GROWS

D
DOWN BY THE RIVER IN THE FULL MOON LIGHT

WE'LL BE FALLING IN LOVE IN THE COOL OF THE
NIGHT

G
JUST MOVING SLOW

Em **A** **Em**
STAYIN' THE WHOLE NIGHT THRU, FEELS SO GOOD

A **D**
TO BE WITH YOU...

D
Spring is almost over and the summer's come
and the days are getting long

G
Waited all winter for the time to be right, just to
take you along

D
Baby get ready

And it don't matter if we sit forever and the fish
don't bite

G
Jump in the river and cool ourselves in the heat
of the night

D **A**
Baby get ready, whoa oh

CHORUS (SING 3 TIMES)

VOCAL ONLY

You and me go fishing in the dark.

FIVE HUNDRED MILES

C **Am** **Dm**
If you miss the train I'm on, you will know that I

F
have gone

G **G7**
You can hear the whistle blow a hundred miles

C **Am**
A hundred miles, a hundred miles, a hundred

Dm **F**
miles, a hundred miles

G **G7** **C**
You can hear the whistle blow a hundred miles

C **Am** **Dm**
Lord I'm one, Lord I'm two, Lord I'm three, Lord

F
I'm four

G **... G7**
Lord, I'm five hundred miles away from home

C **Am**
Away from home, away from home, away from

Dm **F**
home, away from home

G **G7** **C**
Lord I'm five hundred miles away from home.

C **Am** **Dm** **F**
Not a shirt on my back nor a penny to my name

G **... G7**
Lord I can't go home this a way

C **Am** **Dm** **F**
This a way, this a way, this a way, this a way,

G **G7** **C**
Lord I can't go home this a way.

C **Am** **Dm**
If you miss the train I'm on, you will know that I

F
have gone

G **G7**
You can hear the whistle blow a hundred miles

C **Am**
A hundred miles, a hundred miles, a hundred

Dm **F**
miles, a hundred miles

G **G7** **C**
You can hear the whistle blow a hundred miles

FIVE FOOT TWO

C **E7**
Five foot two, eyes are blue
A7
Oh what those five feet can do
D7 **G7** **C**
Has anybody seen my gal

C **E7**
Turned up nose, turned down hose
A7
Never had no other beaus
D7 **G7** **C**
Has anybody seen my gal

C **E7** **A7**
NOW IF YOU RUN INTO FIVE FOOT TWO ALL
COVERED IN FUR,
D7
DIAMOND RINGS AND ALL THOSE THINGS
G7
BET YOUR LIFE IT ISN'T HER

C **E7**
But could she love, could she woo
A7
Could she, could she, could she coo
D7 **G7** **C**
Has anybody seen my gal

FOUR LEAF CLOVER

C
I'm looking over a four leaf clover
D
That I over-looked before
G7 **C**
One leaf is sunshine the other is rain
D7 **G7**
Third is the roses that bloom in the lane

C
No need explaining the one remaining
D
Is somebody I adore
F **C** **A7**
I'm looking over a four leaf clover
D7 **G7** **C**
That I overlooked before

FOUR STRONG WINDS

D **Em**
FOUR STRONG WINDS THAT BLOW LONELY, SEVEN
A7 **D**
SEAS THAT RUN HIGH

Em
ALL THOSE THINGS THAT DON'T CHANGE COME
A7
WHAT MAY
D **Em**
BUT OUR GOOD TIMES ARE ALL GONE
A7 **D**
AND I'M BOUND FOR MOVIN' ON,
Em **G** **A**
I'LL LOOK FOR YOU IF I'M EVER BACK THIS WAY.

D **Em** **A7**
I think I'll go out to Alberta, weather's good there
D
in the fall;
E7 **A7**
Got some friends that I can go workin' for.
D **Em** **A7**
Still I wish you'd change your mind if I asked
D
you one more time,
Em **G**
But we've been through that a hundred times or
A
more.

CHORUS

D **Em** **A7**
If I get there before the snow flies and if things
D
are goin' good,
E7 **A7**
You could meet me if I sent you down the fare.
D **Em** **A7**
But by then it would be winter, ain't too much for
D
you to do
Em **G**
And those winds sure can blow cold way out
A
there.

CHORUS

FRIENDS IN LOW PLACES

Odd Chord Fingering Positions:

Adim: 012320 (Easier = 0x2320)

A **Adim**
Blame it all on my roots, I showed up in boots
Bm
and ruined your black affair
E **E7**
The last one to know, the last one to show,
A
I was the last one you thought you'd see there
Adim
And I saw the surprise and the fear in his eyes
Bm
When I took his glass of champagne
E
And I toasted you, said honey we may be
E7
through

But you'll never hear me complain

A
CAUSE I'VE GOT FRIENDS IN LOW PLACES

WHERE THE WHISKEY DROWNS AND THE BEER
CHASES
Bm **E**
MY BLUES AWAY, AND I'LL BE OKAY
A
YEA, I'M NOT BIG ON SOCIAL GRACES

THINK I'LL SLIP ON DOWN TO THE OASIS
Bm ... **E** **A**
SO I'VE GOT FRIENDS IN LOW PLACES

A **Adim**
Well I guess I was wrong, I just don't belong
Bm
But then I've been there before
E **E7**
Everything is alright, I'll just say goodnight
A
And I'll show myself to the door
Adim
Hey, I didn't mean to cause a big scene
Bm
Just give me an hour and then
E **E7**
Well I'll be as high as the ivory tower that you're
living in

CHORUS

A **Adim**
Well I guess I was wrong, I just don't belong
Bm
But then I've been there before
E **E7**
Everything is alright, I'll just say goodnight
A
And I'll show myself to the door
Adim
Hey, I didn't mean to cause a big scene
Bm
Just wait 'til I finish this glass
E
Then sweet little lady I'll head back to the bar
E7
And you can kiss my ass.

CHORUS TWICE

GHOST RIDERS

Am **C**
An old cowpoke went riding out one dark and
windy day
Am **C**
Upon a ridge he rested as he went along his
way
Am
When all at once a mighty herd of red-eyed
cows he saw
F **Am**
A plowin' through the ragged skies and up a
cloudy draw

C **Am**
YI-PI-YI-AY, YI-PI-YI-O
F **Am**
GHOST RIDERS IN THE SKY

Am **C**
Their brands were still on fire and their hooves
were made of steel
Am **C**
Their horns wuz black and shiny and their hot
breaths he could feel
Am
A bolt of fear went through him as they
thundered through the sky
F **Am**
For he saw the riders comin' hard and he heard
their mournful cry

CHORUS

Am
Their faces gaunt, their eyes were blurred, and

C
shirts all soaked with sweat
Am
They're ridin' hard to catch that herd but they
C
ain't caught them yet
Am
They've got to ride forever in that range up in the sky
F **Am**
On horses snortin' fire, as they ride on, hear their cry

CHORUS

Am **C**
As the riders loped on by him, he heard one call his name
Am **C**
If you want to save your soul from hell a' ridin' on our range
Am
Then cowboy change your ways today or with us you will ride
F **Am**
A-tryin' to catch the Devil's herd across these endless skies.

CHORUS

F **E** **Am**
Ghost riders in the sky

GILLIGAN'S ISLAND

Odd Chord Fingering Positions:
Eb: 311343 (Easier = xx[5]343)

(Short version)

Dm **C**
Just sit right back and you'll hear a tale,
Dm **C**
A tale of a fateful trip
Dm **C**
That started from this tropic port
Bb **C** **Dm**
Aboard this tiny ship
C
The mate was a mighty sailin' man
Dm **C**
The skipper brave and sure
Dm **C**
Five passengers set sail that day
Bb **C** **Dm**
For a three hour tour

Bb **C** **Dm**
A three hour tour
Em **D**
The weather started gettin' rough
Em **D**
The tiny ship was tossed
Em **D**
If not for the courage of the fearless crew
C **D** **Em**
The Minnow would be lost
C **D** **Em**
The Minnow would be lost

Fm **Eb**
The ship's a-ground on the shore of this
Fm **Eb**
Uncharted desert isle
Fm
With Gilligan,
Fb
The skipper too
Fm
The millionaire
Fb
And his wife,
Fm
The movie star
Eb
And the rest
Fm **Em** **Fm**
Are here on Gilligan's Island

GOOD HEARTED WOMAN

D
A long time forgotten
D7 **G**
are dreams that just fell by the way
A7
The good life he promised
D
aint what she's living today
But she never complains of the bad times
D7 **G**
or the bad things he's done
A7
She just talks about the good times they've had
D
and all good times to come
D
SHE'S A GOOD HEARTED WOMAN
D7 **G**
IN LOVE WITH A GOOD-TIMIN' MAN

A7
SHE LOVES HIM IN SPITE OF HIS WICKED WAYS
D
SHE DON'T UNDERSTAND
D
THROUGH TEARDROPS AND LAUGHTER
D7 **G**
THEY'LL PASS THROUGH THIS WORLD HAND IN HAND
A7
A GOOD HEARTED WOMAN
D
LOVING A GOOD-TIMIN' MAN

D
He likes the bright lights
D7 **G**
the nightlife and good-timin' friends
A7
And when the party's all over
D
she'll welcome him back home again

Lord knows she don't understand him
D7 **G**
But she does the best she can
A7
This good hearted woman
D
Loving a good-timin' man

CHORUS

REPEAT CHORUS IN KEY OF E

GREEN GREEN GRASS OF HOME

MY INTERPRETATION

G **G7**
The old home town looks the same
C **G**
As I step down from the train

And there to meet me is my mama and my
D ... D7
papa.
G **G7**
Down the road I look and there runs Mary,
C **C7**
Hair of gold and lips like cherries.
G **D** **D7**
It's good to touch the green, green grass of
G
home.

G **G7**
Then I awake and look around me,
C **C7**
At four gray walls that surround me
G **D** **D7**
And I realize that I was only dreaming
G **G7**
For there's a guard and there's a sad old padre
C **C7**
Arm in arm we'll walk at day break
G **D** **D7** **G**
Again I'll touch the green, green grass of home.

G **G7**
Yes, they'll all come to meet me,
C **C7**
Arms reaching smiling sweetly,

G **D** **D7**
It's good to touch the green, green grass of
G
home.

G **G7**
The old house is still standing
C **G**
Tho' the paint is cracked and dry,

And there's that sad old oak tree that I used to
D **D7**
play on.

G **G7**
Down the lane I walk with my sweet Mary,
C **C7**
Hair of gold and lips like cherries.

G **D** **D7**
It's good to touch the green, green grass of
G
home.

G **G7**
Yes, they'll all come to meet me,
C **C7**
In the shade of that old oak tree

G **D** **D7**
As they lay me 'neath the green, green grass of
G
home.

GYPSY ROVER

MY INTERPRETATION

Odd Chord Fingering Position:

Em7: 020000

C G7 C G
The gypsy rover came over the hill
C G7 C G
Down through the valley so shady
C G7 C Em7
He whistled and he sang 'til the green woods

Am

rang

C F C F C ... G7
And he won the heart of a la-----dy

C G7 C G
AH-DI-DOO, AH-DI-DO-AH-DAY

C G7 C G
AH-DI-DOO, AH-DI-DAY-DEE

C G7 C Em7
HE WHISTLED AND HE SANG 'TIL THE GREEN WOODS

Am

RANG

C F C F C ... G7
AND HE WON THE HEART OF A LA-----DY

C G7 C G
She left her father's castle gate

C G7 C G
She left her own true lover

C G7 C Em7 Am
She left her servants and her estate

C F C F C ... G7
To follow the gypsy ro-----ver

CHORUS

C G7 C G
Her father saddled his finest steed

C G7 C G
Roamed the valley all over

C G7 C Em7 Am
Sought his daughter at gre--at speed

C F C F C ... G7
And the whistling gypsy ro-----ver

CHORUS

C G7 C G
He came at last to a mansion fine

C G7 C G
Down by the river Clayde

C G7 C Em7 Am
And there was music and there was wine

C F C F C ... G7
For the gypsy and the la-----dy

CHORUS

C G C G
He's no gypsy my father, she said

C G7 C G
But lord of these lands, all over

C G7 C Em7 Am
And I will stay 'til my dy-----ing day

C F C ... F ... C ... G7
With my whistling gypsy rover

CHORUS

HAPPY WANDERER

A
I love to go a wandering

E7
Along the mountain track

A
And as I go, I love to sing

D A E A
My knapsack on my back

E7 A
VAL-DE-RE, VAL-DA-RA

E7 A
VAL-DE-RE, VAL-DA-RA-HA-HA-HA-HA-HA-HA

E7 A
VAL-DE-RE, VAL-DA-RA

D A E A
MY KNAPSACK ON MY BACK

A
I love to wander by the stream

E7
That dances in the sun

A
So joyously it calls to me,

D A E A
Come join my happy song.

CHORUS

A
I wave to all I meet

E7
And they wave back to me

A
And blackbirds call so loud and sweet

D A E A
From every greenwood tree

E **E7**
 Come to the valley, run through the clover,
Am **E**
 harvest all singing, dance, everyone, dance
E **E7**
 Come to the valley, run through the clover,
Am **E**
 Harvest all singing, dance, everyone, dance

CHORUS

E **E7**
 Dance where the corn is high, under a full bright
 sky
Am **E**
 Join hands, skip along, dance, everyone, dance
E **E7**
 Join hands and skip about, lift up your heads and
 shout
Am **E**
 Join hands and skip about, dance, everyone,
 dance

E **E7**
 Turn left, turn right, your heart will follow
Am **E**
 Fly away, everyone say, dance, everyone, dance
E **E7**
 Turn left, turn right, your heart will follow
Am **E**
 Fly away, everyone say, dance, everyone, dance

CHORUS

HEARTACHES

MY INTERPRETATION

Odd Chord Fingering Positions:
Am7: x02010 **Cm** 335543
Dm6: xx0201 **Db6:** 446666
E7: 020100 **Em:** 022000
F#7 242300 **G6:** 320000

Short Intro

G **G#** **D7** **Db7** **D7**

G6 **G** **F#7**
 Heart -- aches, heart -- aches
G **Dm6** **E7**
 My loving you meant only heart -- aches
Am7 **D7** **G/B** **Em**
 Your kiss was such a sacred thing to me
A7 **Cm** **D7**
 I can't believe it's just a burn -- ing mem -- o -- ry

G6 **G** **F#7**
 Heart -- aches, heart -- aches
G **G7** **F#7** **F7** **E7**
 What does it matter how my heart breaks
Am **Cm** **G** **G/F#** **A7**
 I should be happy with some -- one new
Am7 **D7** **Am7** **D7** **G**
 But my heart aches for you

REPEAT BOTH VERSES

G6 **G** **F#7**
 Heart -- aches, heart -- aches
G **G7** **F#7** **F7** **E7**
 What does it matter how my heart breaks
Am **Cm** **G** **G/F#** **A7**
 I should be happy with some -- one new
Am7 **D7** **Am7**
 But my heart aches
D7 **Am7**
 And my heart breaks
D7 **Am7** **D7** **G**
 But my heart aches for you

HEART OF MY HEART

MY INTERPRETATION

Odd Chord Fingering Positions:
Bm7-5: xx0233 **E7:** 020100

C
 Heart of my heart,
G **G7**
 I love that melody

 Heart of my heart
C
 Brings back a memory
A7
 When we were kids
Dm
 On the corner of the street
D **D7**
 We were rough and ready guys
G **G7**
 But, oh, how we could harmonize

C
 Heart of my heart
G **G7**
 Meant friends were dearer then
 [Bm7-5] **E7**
 Too bad we had to part

A7
 I know a tear would glisten
D **D7**
 If once more I could listen
F **G**
 To that gang that sang
C **A7**
 Heart of my heart

D7 **G**
 To that gang that sang
C
 Heart of my heart

HELLO MARY LOU

G **C**
 Hello Mary Lou, goodbye heart
G **D**
 Sweet Mary Lou, I'm so in love with you
G **Em**
 I knew Mary Lou, we'd never part
C **D** **G**
 So hello Mary Lou, goodbye heart

G
 You passed me by one sunny day
C
 Flashed those big brown eyes my way
G **D**
 And oo I wanted you forever more
G
 Now I'm not one that gets around
C
 I swear my feet stuck to the ground
G **D** **G**
 And though I never did meet you before

G **C**
 I said hello Mary Lou, goodbye heart
G **D**
 Sweet Mary Lou, I'm so in love with you
G **Em**
 I knew Mary Lou, we'd never part
C **D** **G**
 So hello Mary Lou, goodbye heart

G
 I saw your lips, I heard your voice
C
 Believe me I just had no choice
G **D**
 Wild horses couldn't make me stay away
G
 I thought about a moonlit night
C
 My arms about good and tight

G **D** **G**
 That's all I had to see for me to stay

G **C**
 Hey hey hello Mary Lou, goodbye heart
G **D**
 Sweet Mary Lou I'm so in love with you
G **Em**
 I knew Mary Lou we'd never part
C **D** **G**
 So hello Mary Lou, goodbye heart
C **D** **G**
 So hello Mary Lou, goodbye heart
C **D** **G**
 Yes hello Mary Lou, goodbye heart

HE'LL HAVE TO GO

G **C**
 PUT YOUR SWEET LIPS A LITTLE CLOSER TO THE
G
 PHONE

D
 LET'S PRETEND WE'RE TOGETHER, ALL ALONE
G **G7**
 I'LL TELL THE MAN TO TURN THE JUKE BOX WAY
C
 DOWN LOW

G **D**
 AND YOU CAN TELL YOUR FRIEND THERE WITH YOU,
G
 HE'LL HAVE TO GO.

G **C** **G**
 Whisper to me, tell me do you love me true
D
 Or is he holding you the way I do

G **G7**
 Though love is blind, make up your mind, I've
C
 got to know

G **D**
 Should I hang up, or will you tell him, he'll have
G
 to go.

C
 You can't say the words I want to hear

G
 When you're with another man

C
 If you want me, answer yes or no

G **D**
 Darling, I will understand.

CHORUS

HELLO DOLLY

MY INTERPRETATION (SIMPLIFIED)

Odd Chord Fingering Positions:

Am#5: 002211 B7: 224242

Am#6: 002212 Am7: 002010

Dm7: xx0211 [Gdim: 3453xx]

G **Em**
Oh hello Dolly, well hello Dolly
G **G7** **Am** **D7**
It's so nice to have you back where you belong
Am [Am#5 Am]
You're looking swell Dolly, we can tell Dolly
Am7 **D7**
You're still glowing, you're still growing, you're
G **B7**[or Gdim] **D7**
still go.....ing strong

G **Em**
We feel the room swaying, 'cause the band's
playing
Dm7 **G7** **C** **Am#6**
One of your old familiar tunes from way back
B7
when

Em **Dm** **Em**
So golly gee fellers, find her a vacant knee
Bm
fellers
Am **D7** **G** **D7**
Dolly don't ever go away, Dolly don't ever go
away
G **D7** **G**
Dolly don't ever go away again

REPEAT BOTH VERSES

SECOND ENDING

Am **Am7** **D7** **Am** **Am7**
Dolly don't ever go away, Dolly don't ever go
D7
away
Am **Am7** **D7** **G**
Dolly don't ever go away again

HELP ME MAKE IT THROUGH THE NIGHT

MY INTERPRETATION

[D] **D**
Take the ribbon from your hair
D7 **G**
Shake it loose and let it fall,
Em **A7**
Layin' soft upon my skin
D
Like the shadows on the wall.
D
Come and lay down by my side,
D7 **G**
Til the early morning light
Em **A7**
All I'm takin' is your time,
D
Help me make it through the night.
[D] **G**
I DON'T CARE WHAT'S RIGHT OR WRONG.
D
I DON'T TRY TO UNDERSTAND,
E ... **E7**
LET THE DEVIL TAKE TOMORROW,
A
LORD TONIGHT I NEED A FRIEND.
[D] **D**
Yesterday is dead and gone,
G
And tomorrow's out of sight,
Em **A7**
And it's sad to be alone,
D [... G ... D]
Help me make it through the night.
D **A7**
Lord, it's sad to be alone,
D
help me make it through the night.

HELP YOURSELF

(Tom Jones)

D **A**
Love is like candy on a shelf
D **G**
You want to taste and help yourself
D
The sweetest things are there for you

A D
Help yourself, take a few
A D
That's what I want you to do

D A
We're always told repeatedly
D G
The very best in life is free

D
And if you want to prove it's true

A D
Baby, I'm telling you

A D
This is what you should do.

D
JUST HELP YOURSELF TO MY LIPS, TO MY ARMS
A
JUST SAY THE WORD AND THEY ARE YOURS

JUST HELP YOURSELF TO THE LOVE IN MY HEART
A7 D
YOUR SMILE HAS OPENED UP THE DOOR

THE GREATEST WEALTH THAT EXISTS IN THE WORLD
A
CAN NEVER FIND WHAT I CAN GIVE

JUST HELP YOURSELF TO MY LIPS TO MY ARMS
A7 D
AND THEN LETS REALLY START TO LIVE.

D A
My heart has love enough for two
D G
More than enough for me and you

D
I'm rich with love a millionaire

A D
I've so much it's unfair

A D
Why don't you take a share.

CHORUS

HENRY THE EIGHTH

MY INTERPRETATION

D
I'm Hen-er-y the eighth I am
G D
Hen-er-y the eighth I am, I am.

I got married to the widow next door-

E A
She's been married seven times before,
D A
And every one was an 'En-er-y
G A
Wouldn't have a Willie or a Sam.
D A F#
I'm her eighth old man called Hen-er-y
D A D
Hen-er-y the eighth I am.

“Second verse – same as the first”

REPEAT FIRST VERSE TWICE

D A F#
I'm her eighth old man called Hen-er-y
D A D
Hen-er-y the eighth I am.

HEY GOOD LOOKIN

D
Hey, hey, good looking, what you got cookin
G A7 D
How's about cookin something up with me

D
Hey sweet baby, don't you think maybe
G A7 D
We could find us a brand new recipe

G D
I got a hot rod Ford and a two dollar bill

G D
And I know a spot right over the hill

G D
There's soda pop and dancin's free

E
So if you want to have some fun, come along
A7
with me

D
SAY, HEY, GOOD LOOKING, WHAT YOU GOT COOKIN
G A7 D
HOW'S ABOUT COOKIN SOMETHING UP WITH ME

D
I'm free and I'm ready, we can go steady
G A7 D
How's about saving all your time for me

D
No more looking, I know I've been took in
G A7 D
How's about keeping that steady company

G D
I'm gonna throw my date book over the fence

G D
Buy me another for five or ten cents
G D
Keep it until it's covered with age
E
Cause I got your name wrote down on every
page

D
SAY, HEY, GOOD LOOKING, WHAT YOU GOT COOKIN
G A7 D
HOW'S ABOUT COOKIN SOMETHING UP WITH ME

HOUSE OF THE RISING SUN

MY INTERPRETATION

Odd Chord Fingering Positions:
Fretted 1st E7f: 022434

Intro.: Am C Dm F Am E Am E

Am C Dm F
There is a house in New Orleans,
Am C E ... E7f
They call the rising sun.
Am C Dm F
It's been the ruin for many a poor girl,
Am E7 Am
And me, oh Lord, I'm one
Fill: C Dm F Am E Am E

Am C Dm F
My mother was a taylor,

Am C E ... E7f
She sewed our new blue jeans,
Am C Dm F
My father was a gambling man,
Am E7 Am
Down in New Orleans.
Fill: C Dm F Am E Am E

Am C Dm F
If I had listened to what my mother said,
Am C E ... E7f
I'd have been at home today,
Am C Dm F
But I was young and foolish, oh God,
Am E7 Am
Let a rambler lead me astray.
Fill: C Dm F Am E Am E

INSTRUMENTAL: FULL VERSE

Am C Dm F
Oh Mothers, tell your children,

Am C E ... E7f
Not to do what I have done,
Am C Dm F
To spend their lives in sin and misery
Am E7 Am
In the house of the rising sun.
Fill: C Dm F Am E Am E

Am C Dm F
I'm going back to New Orleans,
Am C E ... E7f
My race is almost run,
Am C Dm F
I'm going back to spend my life
Am E7 Am
Beneath the rising sun.
Fill: C Dm F Am E Am E

Am C Dm F
There is a house in New Orleans,
Am C E ... E7f
They call the rising sun.
Am C Dm F
It's been the ruin for many a poor girl,
Am E7 Am
And me, oh Lord, I'm one
Fill: C Dm F Am E Am E

End: Am Dm Am Dm

I'D LIKE TO TEACH

D
I'd like to build the world a home
F
And furnish it with love
A
Grow apple trees and honey bees
G D
And snow white turtle doves

D
I'd like to teach the world to sing
F
In perfect harmony
A
I'd like to hold it in my arms
G D
And keep it company

D
I'd like to see the world for once
F
All standing hand in hand
A
And hear them echo thru the hills

G **D**
For peace throughout the land

D
That's the song I hear

F
Let the world sing today

A
A song of peace that echoes on

G **D**
And never goes away

IF I HAD A HAMMER

G **Em C D**
If I had a hammer I'd hammer in the
G Em ... C
morning

D **G Em C D**
I'd hammer in the evening all over this land

G **Em**
I'd hammer at danger, I'd hammer at warning

C D C
I'd hammer at the love between my brothers and

D
my sisters
C D G ... Em ... C ... D
All over this land

G **Em C D G Em ... C**
If I had a bell I'd ring it in the morning

D **G Em C D**
I'd ring it in the evening all over this land

G **Em**
I'd ring it at danger, I'd ring it at warning

C D C
I'd ring it at the love between my brothers and

D
my sisters
C D G ... Em ... C ... D
All over this land

G **Em C D G Em ... C**
If I had a song I'd sing it in the morning

D **G Em C D**
I'd sing it in the evening all over this land

G **Em**
I'd sing it at danger, I'd sing it at warning

C D C
I'd sing it at the love between my brothers and

D
my sisters
C D G ... Em ... C ... D
All over this land

G **Em C D**
Well, I've got a hammer and I've got

G Em ... C
a bell

D **G Em C D**
And I've got a song to sing all over this land

G **Em**
It's the hammer of justice, it's the bell of freedom

C D C
It's the song about love between my brothers

D
and my sisters

C D G ... Em ... C ... D
All over this land

IF I WERE A CARPENTER

D C
If I were a carpenter

G D
And you were a lady,

C
Would you marry me anyway,

G D
Would you have my baby?

D C
If a tinker were my trade,

G D
Would you still find me?

C
Carrying the pots I made,

G D
Following behind me.

C D
SAVE MY LOVE THROUGH LONELINESS,

C D
SAVE MY LOVE FOR SORROW.

C
I'VE GIVEN YOU MY ONLYNESS,

G D
GIVE ME YOUR TOMORROWS.

D C
If I worked my hands in wood,

G D
Would you still love me?

C
Answer me, baby, yes, I would,

G D
I'd put you above me.

D C
If I were a miller,

G D
At a mill wheel grinding,

C
Would you miss your color box,

G **D**
Your soft shoes shining?

CHORUS

D **C**
If I were a carpenter
G **D**
And you were a lady,
C
Would you marry me anyway,
G **D**
Would you have my baby?
C
Would you marry me anyway,
G **D**
Would you have my baby?

IRISH LULLABY

MY INTERPRETATION

C **F** **C** ... [C7]
Over in Killarney,
F [Fm]
Many years ago,
C **F** **C**
Me mother sang a song to me
D [D7] **G7**
In a voice so sweet and low.
C **F** **C** ... [C7]
Just a simple little ditty
F [Fm]
In a good old Irish way,
C **F** **C**
But I'd give the world if she could sing
D (**D7**) **G7**
That song to me this day.

C **F** **C** ... [C7]
TOO-RA-LOO-RA-LOO-RAH,
F [Fm]
TOO-RA-LOO-RA-LI
C **F** **C** ... [C7]
TOO-RA-LOO-RA-LOO-RAH,
D [D7] **G7**
HUSH NOW, DON'T YOU CRY.
C **F** **C** ... [C7]
TOO-RA-LOO-RA-LOO-RAH,
F [Fm]
TOO-RA-LOO-RA-LI
C **F** **C** ... [C7]
TOO-RA-LOO-RA-LOO-RAH,

D7 **G7** **C**
THAT'S AN IRISH LULLABY.

C **F** **C** ... [C7]
Oft in dreams I wander
F [Fm]
To that cot again,
C **F** **C** ... [C7]
I feel her arms a-huggin' me
D [D7] **G7**
As when she held me then.
C **F** **C** ... [C7]
And I hear her voice a -hummin'
F [Fm]
To me as in days of yore,
C **F** **C**
When she used to rock me fast asleep
D (**D7**) **G7**
Outside the cabin door.

CHORUS

I'SE THE B'Y

D **A**
I'se the b'y that builds the boat
D **G** **A7**
And I'se the b'y that sails her
D **G**
I'se the b'y that catches the fish
A **D**
And brings em home to Lizer
D **A**
HIP YOUR PARTNER, SALLY TIBO
D **A7**
HIP YOUR PARTNER, SALLY BROWN
D **A**
FOGO TWILLINGALE MORTONS HARBOUR
D
ALL AROUND THE CIRCLE

D **A**
Sods and rinds to cover the plate
D **G** **A7**
Cake and tea for supper
D **G**
Codfish in the spring of the year
A **D**
Fried in maggoty butter

CHORUS

D **A**
I don't want your maggoty fish
D **G** **A7**
They're no good for winter

D **G**
I can get as good as that
A **D**
Down in Bona Vista

CHORUS

D **A**
I took Lizer to a dance
D **G** **A7**
As fast as she could travel
D **G**
Every step that she would take
A **D**
Was up to her knees in gravel

CHORUS

D **A**
Susan White she's out of sight
D **G** **A7**
Her petticoat wants a border
D **G**
Old Sam Oliver in the dark
A **D**
He kissed her in the corner

CHORUS

ISLAND IN THE SUN

C **F**
This is my island in the sun,
G **C**
Where my people have toiled since time begun.
Am **Dm**
I may sail on many a sea,
C **G** **C**
Her shores will always be home to me.

C **F**
OH, ISLAND IN THE SUN,
G7 **C**
WILLED TO ME BY MY FATHER'S HAND,
Am **Dm**
ALL MY DAYS I WILL SING IN PRAISE
G **C**
OF YOUR FORESTS, WATERS, YOUR SHINING SANDS.

C **F**
As morning breaks the heaven on high,
G7 **C**
I lift my heavy load to the sky.
Am **Dm**
Sun comes down with a burning glow,
C **G** **C**
Mingles my sweat with the earth below.

CHORUS

C **F**
I see women on bended knees
G **C**
Cutting cane for their families.
Am **Dm**
I see men at the water side
C **G** **C**
Casting nets at the surging tide.

CHORUS

C **F**
I hope the day will never come,
G **C**
That I can't awake to the sound of a drum.
Am **Dm**
Never let me miss carnival,
C **G** **C**
Calypso songs full of subtle call.

CHORUS

IT'S A LONG WAY TO TIPPERARY

(CHORUS ONLY)

G
It's a long way to Tipperary,
C **G**
It's a long way to go
It's a long way to Tipperary
A **A7** **D**
To the sweetest girl I know,
G
Good-bye Piccalilli,
C **B7**
Farewell, Leicester Square
G **C** **G**
It's a long way to Tipperary,
A **D** **G**
But my heart's right there.

I'VE GOT A LOVELY BUNCH OF COCONUTS

MY INTERPRETATION

INTRO

D
Down at an english fair
F
One evening, I was there

E
When I heard a showman shouting
A7
Underneath the flair

D
I've got a lovely bunch of coconuts
A7
There they are all standing in a row

Big ones, small ones, some as big as your head
B
Give them a twist, a flick of the wrist
E A
That's what the showman said

D
I've got a lovely bunch of coconuts
A7
Every ball you throw will make me rich

There stands my wife, the idol of me life
D
Singing roll a bowl a ball a penny a pitch
Singing roll a bowl a ball a penny a pitch
A7
Roll a bowl a ball a penny a pitch

Roll a bowl a ball, roll a bowl a ball
D
Singing roll a bowl a ball a penny a pitch

D
I've got a lovely bunch of coconuts
A7
There they are all standing in a row

Big ones, small ones, some as big as your head
B
Give them a twist, a flick of the wrist
E A
That's what the showman said

D
I've got a lovely bunch of coconuts
A7
Every ball you throw will make me rich

There stands my wife, the idol of me life
D
Singing roll a bowl a ball a penny a pitch
Roll a bowl a ball a penny a pitch
A7
Roll a bowl a ball a penny a pitch

Roll a bowl a ball, roll a bowl a ball

D
Singing roll a bowl a ball a penny a pitch
A7 D
Singing roll a bowl a ball a penny a pitch!

JAMAICA FAREWELL

C F
Down the way where the lights are gay
C G C
And the sun shines daily on the mountain top.
F
I took a trip on a sailing ship
C G C
And when I reached Jamaica, I made a stop.

C G
BUT I'M SAD TO SAY, I'M ON MY WAY.
C
WON'T BE BACK FOR MANY A DAY.
F
MY HEART IS DOWN, MY HEAD IS TURNING AROUND.
C G C
I HAD TO LEAVE A LITTLE GIRL IN KINGSTON TOWN.

C F
Sounds of laughter everywhere
C G C
And the dancing girls sway to a fro
F
I must declare my heart is there
C G C
Though I've been from Maine to Mexico

CHORUS

C F
Down in the market you can hear
C G C
Ladies cry out what, on their heads, they bear
F
Haki, rice, salt and fish are nice
C G C
And the rum tastes fine any time of the year

CHORUS

JAMBALAYA

A E
Goodbye Joe, me gotta go, me oh my-oh
A
Me gotto go, pole the pirogue, down the bayou
E
My Yvonne, the sweetest one, me oh my-oh

Son of a gun, we'll have big fun on the bayou
A
JAMBALAY, CRAWFISH PIE AND FILLET GUMBO
E
CAUSE TONIGHT I'M GONNA SEE MY MA CHER-AMIO
A
PICK GUITAR, FILL FRUIT JAR AND BE GAY-OH
E
SON OF A GUN, WE'LL HAVE BIG FUN ON THE BAYOU
A
Thibodaux, Fountaineaux, the place is buzzin'
E
Kin folk come to see Yvonne by the dozen
A
Dress in style, go hog wild, me oh my-oh
E
Son of a gun, we'll have big fun on the bayou
A

CHORUS (OR INSTRUMENTAL)

A
Settle down far from town, get me a piero,
E
A
And I'll catch all the fish in the bayou
E
Swap my mon to buy Yvonne what she needo
A
Son of a gun, we'll have big fun on the bayou
A

CHORUS (REPEAT LAST TWO LINES)

JOHNNY B. GOODE

A
Deep down in Louisiana, across to New Orleans
D
Way back up in the woods among the evergreens
D
There stood a log cabin made of earth and wood
A
Where lived a country boy named Johnny B Goode.
E
Who never ever learned to read or write so well,
A
But he could play a guitar just like ringing a bell.
A
Go! Go! Go, JOHNNY, go! Go!
D
Go, JOHNNY, go! Go!
A
Go, JOHNNY, go! Go!

E
GO, JOHNNY, GO! GO! JOHNNY B. GOODE
A
He used to carry his guitar in a gunny sack,
D
Go sit beneath the trees by the railroad track
D
Oh engineers would see him sittin' in the shade,
A
Strummin' with the rhythm that the drivers made
E
When people pass him by, they would stop and sing
A
Oh my but that little country boy could play

CHORUS

A
His mother told him someday you will be a man,
and
D
You will be the leader of a big old band
D
Many people coming from miles around
A
Will hear you play your music when the sun goes down
E
Maybe someday your name'll be in lights
A
Saying Johnny B Goode tonight.

CHORUS

JOY TO THE WORLD

MY INTERPRETATION

D [C Db D]
Jeremiah was a bullfrog,
D [C Db D]
Was a good friend of mine,
D7 G Bm
Never understood a single word he said
D A7 D
But I helped him drink his wine.
D A7 D
Yes, he always had some mighty fine wine.
D
SINGIN', JOY TO THE WORLD,
A7 D
ALL THE BOYS AND GIRLS, NOW

D7 **G** **Bm**
 JOY TO THE FISHES IN THE DEEP BLUE SEA
D **A7** **D**
 JOY TO YOU AND ME.

D [C Db D]
 If I was the king of the world,
D [C Db D]
 Tell you what I'd do.

D7 **G** **Bm**
 I'd throw away the cars and bars, and the wars
D **A7** **D**
 And make sweet love to you.
D **A7** **D**
 Yes, I'd make sweet love to you.

CHORUS

D [C Db D]
 You know I love my lady,
D [C Db D]
 Love to have my fun,
D7 **G** **Bm**
 I'm a high night flyer and a rainbow rider
D **A7** **D**
 I said a straight shootin' sun of a gun.
D **A7** **D**
 Yes, a straight shootin' son-of-a-gun.

CHORUS

KAWLIGA

MY INTERPRETATION

[BEGINS WITH DRUM RHYTHM]

Em
 Kawliga was a wooden indian standing by the door

He fell in love with an indian maiden over in the antique store

Kaw - li - ga, ... just stood there and never let it
B7
 show

Em

So she could never answer yes or no

Em
 He always wore his sunday feathers and held a tomahawk

The maiden wore her beads and braids and hoped some day he'd talk

Kaw - li - ga, ... too stubborn to ever show a
B7
 sign

Em

Because his heart was made of knotty pine

[NORMAL RHYTHM]

E
 POOR OL' KAWLIGA, HE NEVER GOT A KISS
A
 POOR OL' KAWLIGA, HE DON'T KNOW WHAT HE MISSED

E **B7**
 IS IT ANY WONDER THAT HIS FACE IS RED
E
 KAWLIGA, THAT POOR OL' WOODEN HEAD

[DRUM RHYTHM]

Em
 Kawliga was a wooden indian, never went nowhere

His heart was set on the indian maiden with the coal black hair

Kaw - li - ga, ... just stood there and never let it
B7
 show

Em

So she could never answer yes or no

CHORUS

Em
 And then one day a wealthy customer bought the indian maid

And took her, oh so far away but ol Kawliga stayed

Kaw - li - ga, ... just stands there as lonely as
B7
 can be

Em

And wishes he was still an old pine tree

CHORUS

KING OF THE ROAD

A **D**
 Trailer for sale or rent,

E7 **A**
 Rooms to let, fifty cents,

D

No phone, no pool, no pets,

E **E7**
I ain't got no cigarettes.
A **D**
Ah, but two hours of pushing broom,
E7 **A**
Buys an eight by twelve four-bit room.
A7 **D**
I'm a man of means by no means,
E7 **A**
King of the Road.

A **D**
I KNOW EVERY ENGINEER ON EVERY TRAIN,
E7 **A**
ALL OF THE CHILDREN AND ALL OF THEIR NAMES
A7 **D**
AND EVERY HAND OUT IN EVERY TOWN
E **E7**
AND EVERY LOCK THAT AIN'T LOCKED WHEN NO
ONE'S AROUND-

A **D**
Third box car, midnight train
E7 **A**
Destination Bangor, Maine.

D
Old worn out suit and shoes;
E **E7**
I don't pay no union dues.

A **D**
I smoke old stogies I have found,
E7 **A**
Short, but not too big around,
A7 **D**
I'm a man of means by no means,
E7 **A**
King of the road.

CHORUS

I sing...

A **D**
Trailer for sale or rent,
E7 **A**
Rooms to let, fifty cents,
D
No phone, no pool, no pets,
E **E7**
I ain't got no cigarettes.
A **D**
Ah, but two hours of pushing broom,
E7 **A**
Buys an eight by twelve four-bit room.
A7 **D**
I'm a man of means by no means,
E7 **A**
King of the Road.

KNOCK THREE TIMES

D
Hey girl what-cha doin' down there
A
Dancin' alone ev'ry night while I live right above
you

I can hear the music playin'

I can feel your body swayin'

One floor below me, you don't even know me

D
I love you

G
OH MY DARLIN' KNOCK THREE TIMES ON THE CEILING

D
IF YOU WANT ME

A **D**
TWICE ON THE PIPE IF THE ANSWER IS NO

G
OH MY SWEETNESS (KNOCK, KNOCK, KNOCK)

D
MEANS YOU'LL MEET ME IN THE HALLWAY
A **D**
TWICE ON THE PIPE MEANS YOU AIN'T GONNA
SHOW.

D
If you look out your window tonight

Pull in the string with the note that's attached to
A
my heart

Read how many times I saw you

How in my silence I adore you

And only in my dreams did that wall between us
D
come apart

CHORUS

A
I can hear the music playin'

I can feel your body swayin'

One floor below me, you don't even know me

D
I love you

CHORUS

LEMON TREE

G D G G D

When I was just a lad of ten, my father said to
 me,
 "Come here and take a lesson from the lovely
 lemon tree
 Don't put your faith in love my boy," my father
 said to me
 "I fear you'll find that love is like the lovely lemon
 tree"

D7 G C G C G

LEMON TREE, VERY PRETTY, AND THE LEMON
 FLOWER IS SWEET,
 BUT THE FRUIT OF THE POOR LEMON IS IMPOSSIBLE
 TO EAT
 LEMON TREE, VERY PRETTY, AND THE LEMON
 FLOWER IS SWEET,
 BUT THE FRUIT OF THE POOR LEMON IS IMPOSSIBLE
 TO EAT.

G D G G D

One day beneath the lemon tree my love and I
 did lie
 A girl so sweet that when she smiled the stars
 rose in the sky
 We passed that summer lost in love beneath the
 lemon tree
 The music of her laughter hid my father's words
 from me

CHORUS

G D G G D

One day she left without a word, she took away

G

the sun.
 And in the dark she left behind, I knew what she
 had done.
 She left me for another, it's a common tale but
 true
 A sadder man but wiser now, I sing these words
 to you.

CHORUS

LIMBO ROCK

G

Every limbo boy and girl
 All around the limbo world
 Gonna do the limbo rock
 All around the limbo clock
 JACK BE LIMBO, JACK BE QUICK
 JACK GO UNDER LIMBO STICK
 ALL AROUND THE LIMBO CLOCK
 HEY , LET'S DO THE LIMBO ROCK
 First you spread your limbo feet
 Then you move to limbo beat
 Limbo ankle, limbo knee,
 Bend back like a limbo tree

CHORUS

La la la etc (full verse)

CHORUS

G

Get yourself a limbo girl
 Give that chic a limbo whirl

There's a limbo moon above

D7 G

You will fall in limbo love

CHORUS

LITTLE OLD WINE DRINKER ME

A D A

I'm prayin' for rain in California,

So the grapes can grow and they can make

E7

more wine,

A D A

And I'm sitting in a honky in Chicago,

E7 A

With a broken heart and a woman on my mind.

E7

I MATCH THE MAN BEHIND THE BAR FOR THE

A

JUKEBOX,

... E7

AND MUSIC TAKES ME BACK TO TENNESSEE,

A D A

AND THEY ASK WHO'S THE FOOL IN THE CORNER,

D

CRYING,

A E7 A

I SAY "LITTLE OLD WINE DRINKER ME."

A D

Well, I came here, last week from down in

A

Nashville,

E7

Cause my baby left for Florida on a train,

A D A

I thought I'd get a job and just forget her,

E7 A

But in Chicago, a broken hearts still the same.

CHORUS

LONESOME ME

MY INTERPRETATION

A E7

Everybody's goin' out and havin' fun

A

I'm just a fool for stayin' here and havin' none

A7 D

I can't get over how she set me free

E7 A
Oh lonesome me

A E7
A bad mistake I'm makin' by just hangin' 'round

A

I know that I should have some fun and paint the town

A7 D

A lovesick fool that's blind and just can't see

E7 A
Oh lonesome me

E
I'LL BET SHE'S NOT LIKE ME

B
SHE'S OUT AND FANCY FREE

E

FLIRTIN' WITH THE BOYS WITH ALL HER CHARMS

BUT I STILL LOVE HER SO, AND

B

BROTHER DON'T YOU KNOW

E E7

I'D WELCOME HER RIGHT BACK HERE IN MY ARMS

E7 A
Well there must be some way I can lose these
E7
lonesome blues

A

Forget about the past and find - somebody new

A7 D

I've though of everything from A to Z

E7 A
Oh lonesome me

CHORUS AND LAST VERSE

LOOKING OUT MY BACK DOOR

Intro: G A B C C G G D D D G

G Em
Just got home from Illinois, lock the front door oh boy

C G D (... D E F)
Got to set down take a rest on the porch

G Em
Imagination sets in, pretty soon I'm singing

C G D G
Doo doo doo, looking out my back door

G Em
There's a giant doing cartwheels, a statue wearing high heels

C G D
Look at all the happy creatures dancing on the
(... **D E F**)
lawn

G Em
Dinosaur victrola listening to Buck Owens
C G D G
Doo doo doo, looking out my back door

D C
TAMBOURINES AND ELEPHANTS ARE PLAYING IN THE
G
BAND

Em A
WON'T YOU TAKE A RIDE ON THE FLYING SPOON –
D
DOO DOO DOO

G Em
WONDROUS APPARITIONS PROVIDED BY A MAGICIAN
C G D G
DOO DOO DOO, LOOKING OUT MY BACK DOOR

D C
TAMBOURINES AND ELEPHANTS ARE PLAYING IN THE
G
BAND

Em A
WON'T YOU TAKE A RIDE ON THE FLYING SPOON –
D
DOO DOO DOO

G Em
WAIT UNTIL TOMORROW, TODAY I'LL BUY NO
SORROW
C G D G
DOO DOO DOO, LOOKING OUT MY BACK DOOR

G Em
Just got home from Illinois, lock the front door oh
boy

G Em
Look at all the happy creatures dancing on the
lawn (*SLOW DOWN*)

G Em
Wait until tomorrow, today I'll buy no sorrow
C G D G
Doo doo doo, looking out my back door

LOVE LETTERS IN THE SAND

C F D
On a day like today we pass the time away,
G G7 C ... G
Writing love letters in the sand
C F
How you laughed when I cried each time I saw
D
the tide

G G7 C ... F C
Take our love letters from the sand

E E7 Am
YOU MADE A VOW THAT YOU WOULD EVER BE TRUE,
D D7 G G7
BUT SOMEHOW THAT VOW MEANT NOTHING TO YOU.

C F
NOW MY BROKEN HEART ACHES WITH EVERY WAVE
D
THAT BREAKS

G G7 C ... F C
OVER LOVE LETTERS IN THE SAND

(WHISTLE FIRST 2 LINES OF CHORUS)

C F
NOW MY BROKEN HEART ACHES WITH EVERY WAVE
D
THAT BREAKS

G G7 C ... F C
OVER LOVE LETTERS IN THE SAND

LOVE POTION NUMBER 9

Am Dm
I took my troubles down to Madam Ruth,
Am Dm
You know that gypsy with the gold capped tooth
C Am
She's got a pad on 34th and vine
Dm E7 Am
Selling little bottles of love potion number 9

Am Dm
I told her that I was a flop with chicks
Am Dm
I've been this way since 1966
C Am
She looked at my palm and she made a magic

sign
Dm E7 Am
She said what you need is love potion number 9

Dm
SHE BENT DOWN, TURNED AROUND AND GAVE ME A
WINK

B7
SHE SAID I'M GOING TO MIX IT UP RIGHT HERE IN THE
SINK

Dm
IT SMELLED LIKE TURPENTINE, IT LOOKED LIKE INDIA
INK

E7
I HELD MY NOSE, I CLOSED MY EYES, I TOOK A DRINK

Am **Dm**
 I didn't know if it was day or night
Am **Dm**
 I started kissing everything in sight
C **Am**
 But when I kissed a cop at 34th and vine
Dm **E7** **Am**
 He broke my little bottle of love potion number 9

REPEAT LAST VERSE

Dm **Am**
 Love potion number 9
Dm **Am**
 Love potion number 9
Dm **Am**
 Love potion number 9

MAMA'S DON'T LET YOUR BABIES GROW UP TO BE COWBOYS

MY INTERPRETATION

D **D7**
 Cowboys ain't easy to love and they're harder to
G
 hold
A7
 And they'd rather give you a song than
D
 diamonds or gold
D7
 Lone Star belt buckles and old faded Levis and
G
 each night begins a new day
A **A7**
 And if you don't understand him and he don't die
 young
D
 He'll probably just ride away
D **D7**
 MAMA DON'T LET YOUR BABIES GROW UP TO BE
G
 COWBOYS
A7
 DON'T LET 'EM PICK GUITARS AND DRIVE IN OLD
 TRUCKS
D
 MAKE 'EM BE DOCTORS AND LAWYERS AND SUCH
D7
 MAMA DON'T LET YOUR BABIES GROW UP TO BE
G
 COWBOYS

A7
 THEY'LL NEVER STAY HOME AND THEY'RE ALWAYS
 ALONE
D
 EVEN WITH SOMEONE THEY LOVE

(KEYCHANGE)

E **E7**
 A cowboy loves smokey old pool rooms and
A
 clear mountain mornings
B **B7**
 Little warm puppies and children and girls of the
E
 night

And them that don't know him won't like him
A
 And them that do sometimes won't know how to
 take him
B
 He ain't wrong he's just different
B7
 And his pride won't let him do things to make
E
 you think he's right

CHORUS: IN SAME KEY

MACNAMARA'S BAND

MY INTERPRETATION

D
 Ah, me name is Macnamara
 I'm the leader of the band
G **D**
 Although we're few in number
E **A**
 We're the finest in the land
D
 We play at wakes and weddings
 And at every fancy ball
G **D**
 And when we play at funerals
E **A** **D**
 We play the March From Saul
A7
 Oh!

D
THE DRUMS GO BANG, AND THE CYBALS CLANG

AND THE HORNS, THEY BLARE AWAY

G D
MCCARTHY BLOWS THE BIG BASSOON
E A

WHILE, I, THE PIPES DO PLAY

D
THERE'S HENNESSY TENNESSY TOOTIN' THE FLUTE

AND THE MUSIC IS SOMETHING GRAND

G D
A CREDIT TO OLD IRELAND
E A D
IS MACNAMARA'S BAND

A7
Oh!

D
My name is Uncle Yulius

And from Sweden I do come

G D
To play in MacNamara's band
E A

And beat the big bass drum

D
And when I march along the street

The ladies think I'm grand

G D
They shout "There's Uncle Yulius
E A D
Playing with an Irish band."

CHORUS

A7
Oh!

D
I wear a bunch of shamrocks

And a uniform of green

G D
And I'm the funniest looking Swede
E A

That you have ever seen.

D
There's O'Briens and Ryans and Sheehans and
Meehans

They come from Ireland

G D
But by jimminy I'm the only Swede
E A D

In MacNamara's band

CHORUS

MARGARITAVILLE

G
Living on sponge cake, watching the sun bake
D

All of those tourists covered with oil

Strumming my six string, on my front porch
swing

Smell those shrimp, they're beginning to boil
G

C D G
WASTING AWAY AGAIN IN MARGARITAVILLE

C D G
SEARCHING FOR MY LOST SHAKER OF SALT

C D G D
SOME PEOPLE CLAIM THAT THERE'S A WOMAN TO

C
BLAME

D G
BUT I KNOW, IT'S NOBODY'S FAULT

G
Don't know the reason, I stayed here all season

Nothing is sure but this brand new tattoo
D

But it's a real beauty, a Mexican cutie

G
How it got here I haven't a clue

C D G
WASTING AWAY AGAIN IN MARGARITAVILLE

C D G
SEARCHING FOR MY LOST SHAKER OF SALT

C D G D
SOME PEOPLE CLAIM THAT THERE'S A WOMAN TO

D
BLAME

G
AND I THINK THAT IT COULD BE MY FAULT

G
I blew out my flip flop, stepped on a pop top

Cut my heel, had to cruise on back home
D

But there's booze in the blender, and soon it will
render

That frozen concoction that helps me hang on
G

C D G
WASTING AWAY AGAIN IN MARGARITAVILLE

C D G
SEARCHING FOR MY LOST SHAKER OF SALT

C **D** **G D**
 SOME PEOPLE CLAIM THAT THERE'S A WOMAN TO
 BLAME
D **G**
 AND I KNOW IT'S MY OWN DAMN FAULT

ME AND BOBBY MCGEE

MY INTERPRETATION

G
 Busted flat from Baton Rouge, heading for the
 train
D
 Feelin' nearly faded as my jeans,
D7
 Bobby thumbed a diesel down, just before it
 rained
G
 Took us all the way to New Orleans,
 I took my harpoon out of my dirty red bandanna
G7 C
 And was blowin sad while Bobby sang the blues,
C7
 With those windshield wipers slappin' time
G
 And Bobby clapping hands,
D D7 G
 We finally sung up every song that driver knew.
C G
 FREEDOM'S JUST ANOTHER WORD FOR NOTHIN'
 LEFT TO LOSE
D D7 G .. G7
 NOTHIN' AIN'T WORTH NOTHIN' BUT IT'S FREE,
C G
 FEELIN' GOOD WAS EASY LORD WHEN BOBBY SANG
 THE BLUES
D
 FEELIN' GOOD WAS GOOD ENOUGH FOR ME.
D7 G
 GOOD ENOUGH FOR ME AND BOBBY MCGEE.

CHANGE KEY

A
 From the coal mines of Kentucky to the
 California sun
E
 Bobby shared the secrets of my soul,
E7
 Standin' right beside me Lord through everything
 I'd done
A
 Every night she kept me from the cold,

Then somewhere near Salinas Lord I let her slip
 away

A7 D
 Searchin' for the home I hope she'll find
A
 And I'd give all of my tomorrows for a single
 yesterday
E E7 A
 Holdin' Bobby's body next to mine.

D A
 FREEDOM'S JUST ANOTHER WORD FOR NOTHIN'
 LEFT TO LOSE
E E7 A .. A7
 NOTHIN' AIN'T WORTH NOTHIN' BUT IT'S FREE,
D A
 FEELIN' GOOD WAS EASY LORD WHEN BOBBY SANG
 THE BLUES
E
 FEELIN' GOOD WAS GOOD ENOUGH FOR ME.
E7 A
 GOOD ENOUGH FOR ME AND BOBBY MCGEE.

MEMPHIS

(BARRE TO KEY OF "G" IF REQUIRED))

Intro: 4x (E E6 E7 E6~E7~E6)

B
 Long distance information give me Memphis,
 Tennessee.

Help me find the party that tried to get in touch
 with me.

E
 She could not leave a number but I know who
 placed the call.

B
 Cause my uncle took the message and he wrote
E
 it on the wall.

Bridge: 2x (E E6 E7 E6~E7~E6)

B
 Help me information, get in touch with my Marie.

She's the only one who'd call me here from
 Memphis, Tennessee.

E
 Her home is on the south side, high upon the
 ridge.

B A E
 Just a half a mile from the Mississippi bridge.

Bridge: 2x (E E6 E7 E6~E7~E6)

B
Last time I saw her, she was waving me good-
bye.

Teardrops running down her cheek and twinkling
from her eyes.

E
But we were torn apart because her mama did
not agree.

B
Tore apart our happy home in Memphis,
E
Tennessee.

Bridge: 2x (E E6 E7 E6~E7~E6)

B
Help me information, more I cannot add.

Only that I miss her and the fun we had.
E
Marie is only six years old, information please,
B
Try to put me through to her in Memphis,
E
Tennessee.

Bridge: 2x (E E6 E7 E6~E7~E6)

Instrumental Ending: Impvise

MR. BOJANGLES

MY INTERPRETATION

C **Em** **Am**
I knew a man Bojangles and he danced for
... G7 ...F
you

G
In worn out shoes,
C **Em** **Am** ... G7 ...F
Silver hair, ragged shirt, and baggy pants,

G
The old soft shoe,
F **C** **[Em]** **Am**
He jumped so high, jumped so high,
[D7] **G**
Then he lightly touched down.

Am **G**
MR. BOJANGLES,

Am **G**
MR. BOJANGLES
Am **G**
MR. BOJANGLES,
C **[Em ...Am ...G7 ...C ...Em ...Am ...G7 ...C]**
DANCE.

C **Em** **Am** ... G7 ...F
I met him in a cell in New Orleans,
G
I was down and out,
C **Em** **Am** ... G7 ...F
He looked to me to be the eyes of age
G
As he spoke right out.
F **C** **[Em]** **Am**
He talked of life, talked of life,
[D7] **G**
He laughed and slapped his leg a step.

CHORUS

C **Em** **Am**
He said his name Bojangles and he danced a
... G7 ...F
lick,
G
Across the cell,
C **Em**
He grabbed his pants for a better stance, oh he
Am ... G7 ...F
jumped so high.
G
He clicked his heels,
F **C** **[Em]** **Am**
He let go a laugh, let go a laugh,
[D7] **G**
Shook back his clothes all around.

CHORUS

C **Em**
He danced for those in minstrel shows and
Am ... G7 ...F
county fairs,
G
Throughout the South.
C **Em** **Am**
He spoke in tears of 15 years of how his dog
... G7 ...F
and him,
G
Traveled about.
F **C** **[Em]** **Am**
His dog up and died, he up and died.
[D7] **G**
After twenty years he still grieves.

CHORUS

C **Em** **Am**
He said, 'I dance now at every chance in honky
... **G7** ...**F**
tonks,

G
For drinks and tips,

C **Em**
But most my time was spent behind these
Am ... **G7** ...**F**
county bard,

G
'Cause I drinks a bit'

F **C** **[Em]** **Am**
He shook his head, and as he shook his head

[D7] **G**
I heard someone ask him, 'please'

CHORUS

MY WILD IRISH ROSE

REFRAIN PORTION ONLY

C **G7** **C** ... **C7**
My wild Irish rose
F **G7** **C**
The sweetest flower that grows
G7 **C**
You may search everywhere
G7 **C**
But none can compare
D7 **G7**
With my wild Irish rose

C **G7** **C** ... **C7**
My wild Irish rose
F **G7** **C**
The dearest flower that grows
G7 **C**
And some day for my sake
G7 **C**
She may let me take
F **G7** **C**
The bloom from my wild Irish rose

NEVER ENDING LOVE

G **D**
I'VE GOT A NEVER ENDING LOVE FOR YOU
G
FROM NOW ON THAT'S ALL I WANT TO DO.
D
FROM THE FIRST TIME WE MET, I KNEW

G
I'D HAVE A NEVER ENDING LOVE FOR YOU.

C
After all this time of being alone
G
We can love one another, smile for each other
C
From now on.....

D
Feels so good I can hardly stand it

CHORUS

G **D**
I've got a never ending song for you
G
From now on, that's all I want to do
D
From the first time we met, I knew
G
I'd have a never-ending song of love for you

NEVER ON A SUNDAY

C **G**
Oh, you can kiss me on a Monday, a Monday, a
C
Monday, is very, very good
C **G**
Or you can kiss me on a Tuesday, a Tuesday, a
C
Tuesday, in fact I wish you would
C **G**
Or you can kiss me on a Wednesday, a
C
Thursday, a Friday and Saturday is best
C **G**
But never ever on a Sunday, a Sunday, a
C
Sunday, cause that's my day of rest

C **G**
MOST ANY DAY YOU CAN BE MY GUEST
F **G** **C**
ANY DAY YOU SAY, BUT MY DAY OF REST
G7
JUST NAME THE DAY THAT YOU LIKE THE BEST
F **G** **C**
ONLY STAY AWAY, ON MY DAY OF REST

C **G**
Oh, you can kiss me on a cool day, a hot day, a
C
wet day, which ever one you choose
C **G**
Or try to kiss me on a gray day, a May day, a

C
 pay day and see if I refuse
 C G
 And if you make it on a bleak day, a freak day,
 C
 or a week day, well you can be my guest
 C G
 But never ever on a Sunday, a Sunday, the one
 C
 day I need a little rest

CHORUS

C G
 Oh, you can kiss me on a cool day, a hot day, a
 C
 wet day, which ever one you choose
 C G
 Or try to kiss me on a gray day, a May day, a
 C
 pay day and see if I refuse
 C G
 And if you make it on a bleak day, a freak day,
 C
 or a week day, well you can be my guest
 C G
 But never ever on a Sunday, a Sunday, the one
 C
 day I need a little rest

NINE HUNDRED MILES

Am E Am
 I'm ridin' along this track, I got tears in me eyes,
 G Am
 Tryin' to read a letter from my home.

Am E
 IF THIS TRAIN LEADS ME RIGHT, I'LL BE HOME
 Am
 TOMORROW NIGHT,

Dm
 'CAUSE I'M NINE HUNDRED MILES FROM MY HOME,
 Am E
 AND I HATE TO HEAR THAT LONESOME WHISTLE
 Am
 BLOW

Am E Am
 I'll pawn ye my watch, and I'll pawn ye my chain,
 G Am
 Pawn ye my gold diamond ring.

CHORUS

Am E Am
 This train I ride on is a hundred coaches long,

G Am
 You can hear the whistle blow a hundred miles

CHORUS

Am E Am
 If my woman says no, then I'll railroad no more,
 G Am
 I'll live in the shanty all my days.

CHORUS

OB-LA-DI, OB-LA-DA

MY INTERPRETATION

(USE BARRE CHORD 5TH POSITION "E" FINGERING)

A E7
 Desmond has a barrow in the market place
 A
 Molly is the singer in a band
 A7 D
 Desmond says to Molly "Girl I like your face"
 A E7
 And molly says this as she takes him by the
 A
 hand.

A C#m F#m
 OB LA DI OB LA DA LIFE GOES ON, ... BRA
 A E7 A
 LA LA HOW THE LIFE GOES ON
 A C#m F#m
 OB LA DI OB LA DA LIKE FOES ON, BRA
 A E7 A
 LA LA HOW THE LIFE GOES ON

A E7
 Desmond takes a trolley to the jeweler's store
 A
 Buys a twenty carat golden ring
 A7 D
 Take it back to Molly waiting at the door
 A E7 A
 And as he gives it to her she begins to sing

CHORUS

D
 IN A COUPLE OF YEARS THEY HAVE BUILT
 A HOME SWEET HOME

A G F E
(MELODY ONLY).....

D
WITH A COUPLE OF KIDS RUNNING IN THE YARD
A E7
OF DESMOND AND MOLLY JONES

A E7
Happy ever after in the market place
A
Desmond lets the children lend a hand
A7 D
Molly stays at home and does her pretty face
A E7 A
And in the evening she still sings it with the band

A C#m F#m
OB LA DI OB LA DA LIFE GOES ON, BRA
A E7 A
LA LA HOW THE LIFE GOES ON
A C#m F#m
OB LA DI OB LA DA LIKE FOES ON, BRA
A E7 A
LA LA HOW THE LIFE GOES ON

D
IN A COUPLE OF YEARS THEY HAVE BUILT

A HOME SWEET HOME
A G F E
(MELODY ONLY).....

D
WITH A COUPLE OF KIDS RUNNING IN THE YARD
A E7
OF DESMOND AND MOLLY JONES

A E7
Happy ever after in the market place
A
Molly lets the children lend a hand
A7 D
Desmond stays at home and does his pretty face
A E7 A
And in the evening she's a singer with the band

CHORUS

F#mm A E A
And if you want some fun - sing ob la di bla da

ODE TO BILLY JOE

MY INTERPRETATION

**Easy Swing Rhythm Using Strong Upstroke
While Alternating On E and A Strings
I Also Use Slides Such As: [C7~C7#~D7]
Alternate: = ()**

Odd Chord Fingering Positions:
D7: (5)5453x G7: (10),10,9,10,8,x
C7: (3)3231x

**Chords Repeat For Each Verse Therefore
Shown Once Only**

D7 C7
It was the third of June, another sleepy, dusty
D7
Delta day,

C7
I was out choppin' cotton and my brother was
D7
balin' hay
G7

And at dinner time we stopped and walked back
to the house to eat,

D7 C7
And Mama hollered at the back door, "Y'all
D7
remember to wipe your feet!"

G7
And then she said, "I got some news this mornin'
from Choctaw Ridge

D7 C7
Today Billy Joe MacAllister jumped off the
D7
Tallahatchie Bridge."

And Papa said to Mama as he passed around
the blackeyed peas,
"Oh, Billy Joe never had a lick of sense, pass the
biscuits, please.

There's five more acres in the lower forty I've got
to plough."

And Mama said it was shame about Billy Joe,
anyhow.

"Seems like nothin' ever comes to no good up on
Choctaw Ridge,
And now Billy Joe MacAllister's jumped off the
Tallahatchie Bridge."

And Brother said he recollected when he and
Tom and Billie Joe,
Put a frog down my back at the Carroll County
picture show.

And wasn't I talkin' to him after church last Sunday night?
 "I'll have another piece of apple pie, you know it don't seem right.
 I saw him at the sawmill yesterday on Choctaw Ridge,
 And now you tell me Billie Joe's jumped off the Tallahatchie Bridge."

And Mama said to me, "Child, what's happened to your appetite?
 I've been cookin' all morning and you haven't touched a single bite."
 That nice young preacher, Brother Taylor, dropped by today,
 Said he'd be pleased to have dinner on Sunday, oh, by the way,
 He said he saw a girl that looked a lot like you up on Choctaw Ridge,"
 And she and Billy Joe was throwing somethin' off the Tallahatchie Bridge"

A year has come 'n' gone since we heard the news 'bout Billy Joe,
 And Brother married Becky Thompson, they bought a store in Tupelo.
 There was a virus going 'round, Papa caught it and he died last Spring,
 And now Mama doesn't seem to wanna do much of anything.
 And me, I spend a lot of time pickin' flowers up on Choctaw Ridge,
 And drop them into the muddy water off the Tallahatchie Bridge.

OH SUSANNA

A
 Oh, I come from Alabama with my banjo on my
E
 knee
A **E** **A**
 I'm going to Lousiana, my true love for to see
A
 It rained all night the day I left, the weather it
E
 was dry
A **E**
 The sun so hot I froze to death, Susanna, don't
A
 you cry

D **A** **E**
 OH, SUSANNA, OH DON'T YOU CRY FOR ME
A **E**
 I COME FROM ALABAMA WITH MY BANJO ON MY
A
 KNEE

A
 I had a dream the other night when everything
E
 was still
A **E** **A**
 I thought I saw Susanna a-coming down the hill
A
 The buckwheat cake was in her mouth, the tear
E
 was in her eye
A
 Says I, I'm coming from the south, Susanna,
E **A**
 don't you cry

CHORUS

A
 I jumped aboard de telegraph and trabbled
E
 down de wire
A **E**
 De 'lectric fluid magnified, killed hundreds in de
A
 fire
A
 De bull-gine bust, de horse run off, I really
E
 thought I'd die
A
 I shut my eyes to hold my breath, Susanna,
E **A**
 don't you cry.

CHORUS

A
 I soon will be in New Orleans, and then I'll look
E
 around
A **E**
 And when I find Susanna I will fall upon de
A
 ground
A **E**
 And if I do not find her, I know I'll surely die
A **E**
 And when I'm dead and buried, Susanna, don't
A
 you cry.

CHORUS

OKIE FROM MUSKOGEE

D
We don't smoke marijuana in Muskogee.
A7
We don't take trips on LSD.

We don't burn our draft cards down on main street
D
Cause we like living right and being free.

D
We don't make a party out of loving,
A7
But we like holding hands and pitching woo.
We don't let our hair grow long and shaggy
D
Like the hippies down in San Francisco do.

D
And I'm proud to be an Okie from Muskogee
A7
A place where even squares can have a ball.
We still wave Old Glory down at the court house.
D
White Lightning's still the biggest thrill of all.

D
Leather boots are still in style for men in footwear.
A7
Beads and Roman sandals won't be seen.
And football's still the roughest thing on campus.
D
And the kids here still respect the college dean.

D
And I'm proud to be an Okie from Muskogee
A7
A place where even squares can have a ball.
We still wave Old Glory down at the court house.
D
White Lightning's still the biggest thrill of all.

FINISH WITH

A7
We still wave Old Glory down at the court house.
D
Yes Muskogee, Oklahoma, USA

OLD TIME ROCK AND ROLL

E
Just take those old records off the shelf
A
I'll sit and listen to'em by myself
B
Today's music ain't got the same soul
E **B**
I like that old time rock and roll

E
Don't try to take me to a disco
A
You'll never even get me out on the floor
B
In ten minutes I'll be late for the door
E **B**
I like that old time rock and roll

E
I LIKE THAT OLD TIME ROCK AND ROLL
A
THAT KIND OF MUSIC JUST SOOTHES MY SOUL
B
I REMINISCE ABOUT THE DAYS OF OLD
E **B**
WITH THAT OLD TIME ROCK AND ROLL

E
Were gonna hear 'em play a tango
A
I'd rather hear some blues, some funky old soul
B
There's only one sure way to get me to go
E **B**
Start playing old time rock and roll

E
Call me a relic, call me what you will
A
Say I'm old fashioned, say I'm over the hill
B
Today's music ain't got the same soul
E **B**
I like that old time rock and roll

CHORUS

ON THE ROAD AGAIN

E
On the road again
G#m
Just can't wait to be on the road again
F#m
I find love is making music with my friends
A B E
And I can't wait to be on the road again

E
On the road again,
G#m
Going places that I've never been
F#m
Seein' things that I may never see again
A B E
And I can't wait to get on the road again

A
ON THE ROAD AGAIN,
LIKE A BAND OF GYPSIES WE GO DOWN THE
E
HIGHWAY
A
WE'RE THE BEST OF FRIENDS,
E
INSISTING THAT THE WORLD KEEP TURNIN' OUR
B
WAY, AND OUR WAY.

E
On the road again
G#m
Just can't wait to be on the road again
F#m
I find love is making music with my friends
A B E
And I can't wait to get on the road again

CHORUS

E
On the road again,
G#m
Just can't get wait to get on the road again
F#m
I find love is makin' music with my friends
A B E
And I can't wait to get on the road again
A B E
And I can't wait to get on the road again.

PEARLY SHELLS

MY INTERPRETATION

G
PEARLY SHELLS (PEARLY SHELLS)
G7
FROM THE OCEAN (FROM THE OCEAN)
C
SHINING IN THE SUN, (SHINING IN THE SUN)
D
COVERING THE SHORE (COVERING THE SHORE)
G
WHEN I SEE THEM, (WHEN I SEE THEM)
C Am
MY HEART TELLS ME THAT I LOVE YOU
G D G
MORE THAN ALL THE LITTLE PEARLY SHELLS

D
For ev'ry grain of sand upon the beach
G
I have a kiss for you
D
And I've got more left over, with each star
A D7
That twinkles in the blue

REPEAT BOTH VERSES

ALTERNATIVE VERSE

G
Pupu a o Ewa (pupu a o Ewa)
G7
I ka nuku (na kanaka)
C
E lawe mai (a e 'ike)
D
I ka mea hou (a ka 'aina)
G
A he 'aina (ua kaulana)
C Am
Mai na kupuna mai
G D G
Alahele Pu' uloa he ala hele na Ka' ahupahau

(OR SING TRANSLATION)

G
Seashells of "Ewa"
G7
Praised by the people

C
 Come all and see
D
 This new thing in the land
G
 A land that is famous
C **Am**
 From the days of the ancestors
G **D**
 Everywhere in Pu' uloa is the trail of Ka'
G
 ahupahau

PRETTY WOMAN

Riff 1

E |-----|
 B |-----|
 G |-----|
 D |-----0-----|
 A |-----2-----|
 E |-0-0-/4-----|

Riff 2

E |-----|
 B |-----|
 G |-----|
 D |-----0-4-2-0-|
 A |-----2-----|
 E |-0-0-/4-----|

INTRO: RIFF 1 [x2] RIFF 2 [x4]

A **F#m**
 Pretty woman, walking down the street
A **F#m**
 Pretty woman, the kind I like to meet
D **E**
 Pretty woman, I dont believe you, you're not the truth

 No one could look as good as you ... (Mercy)

RIFF 2 [x4]

A **F#m**
 Pretty woman, won't you pardon me
A **F#m**
 Pretty woman, I couldn't help but see
D **E**
 That you look lovely as can be

 Are you lonely just like me? ... (Rrrrowrr...)

RIFF 2 [x4]

Dm **G7**
 Pretty woman, stop a while

C **Am**
 Pretty woman, talk a while
Dm **G** **C**
 Pretty woman, give your smile to me
Dm **G**
 Pretty woman, Yeah! Yeah! Yeah!
C **Am**
 Pretty woman, look my way
Dm **G** **C** **A**
 Pretty woman, say you'll stay with me

F#m **Dm** **E**
 'Cause I need you, I'll treat you right
A **F#m** **Dm** **E**
 Come with me baby, be mine tonight

RIFF 2 [x4]

Dm **G7**
 Pretty woman, dont walk on by
C **Am**
 Pretty woman, dont make me cry
Dm **G**
 Pretty woman, dont walk away hey,

E
 Okay, if that's the way it must be,

 Okay, I guess I'll go on home, its late

 There'll be tomorrow night, but wait!

PAUSE – [NORMALLY DRUM SOLO

What do I see?

RIFF 1 [x2] RIFF 2 [x8]

Is she walking back to me?

 Yeah, she's walking back to me!

A
 Oh, oh, pretty woman

PUFF THE MAGIC DRAGON

MY INTERPRETATION

C **Em**
 Puff, the magic dragon,
F **C**
 Lived by the sea
F **C** **Em** **Am**
 And frolicked in the autumn mist,

D7 **G**
 In a land called Honalee,
C **Em**
 Little Jackie Paper
F **C**
 Loved that rascal Puff,
F **C** **Em** **Am**
 And brought him rings and sealing wax
D7 **G** **C**
 And other fancy stuff.
G7
 Oh, ...

C **Em**
 PUFF THE MAGIC DRAGON,
F **C**
 LIVES BY THE SEA
F **C** **Em** **Am**
 AND FROLICS IN THE AUTUMN MIST,
D7 **G**
 IN A LAND CALLED HONAH LEE
C **Em**
 WITH JACKIE'S SON AS CAPTAIN
F **C**
 THEY SAIL UPON THE SEAS
F **C** **Em** **Am**
 AND PUFF THE MAGIC DRAGON'S BACK
D7 **G** **C**
 IN THE LAND OF HONAH LEE

C **Em**
 Together they would travel
F **C**
 On a boat with billowed sail,
F **C** **Em** **Am**
 Jackie kept a look ... out,
D7 **G**
 Perched on Puffs gigantic tail.
C **Em**
 Noble kings and princes
F **C**
 Would bow when e'er they came,
F **C** **Em** **Am**
 Pirate ships would low'r their flag
D7 **G** **C**
 When Puff roared out his name.
G7
 Oh, ...

CHORUS

C **Em**
 A dragon lives forever,
F **C**
 But not so little boys,
F **C** **Em** **Am**
 Painted wings and giant rings

D7 **G**
 Make way for other toys,
C **Em**
 One gray night it happened,
F **C**
 Jackie Paper came no more,
F **C** **Em** **Am**
 And Puff that mighty dragon
D7 **G** **C**
 He ceased his fearless roar.
G7
 Oh, ...

CHORUS

C **Em**
 His head was bent in sorrow,
F **C**
 Green scales fell like rain,
F **C** **Em** **Am**
 Puff no longer went to play
D7 **G**
 Along the cherry lane
C **Em**
 Without his life long friend,
F **C**
 Puff could not be brave,
F **C** **Em** **Am**
 So Puff, that mighty dragon
D7 **G** **C**
 Slowly slipped into his cave.

CHORUS

C **Em**
 Now Puff the Magic Dragon
F **C**
 Plays by the sea no more
F **C** **Em** **Am**
 He has no-one to play with
D7 **G**
 Like he had before
C **Em**
 But, "hark", what do I hear now
F **C**
 It's a boy comin' down the lane
F **C** **Em** **Am**
 Jackie's son has come to see
D7 **G** **C**
 If Puff will play again

PUT ANOTHER LOG ON THE FIRE

MY INTERPRETATION

G
Put another log on the fire,
D7
Cook me up some bacon and some beans,
Go out to the car, and change the tire,
G
Wash my socks and sew my old blue jeans.
Come on baby, you can light by pipe, and then
go fetch my slippers,
G7 C
Boil me up another pot of tea,
C7 G
Put another log on the fire, baby
D D7 G
And come and tell me why you're leavin' me.
G
Don't I let you wash the car on Sunday,
D7
Don't I warn you when you're gettin' fat,
Ain't I gonna take you fishin' someday,
G
A man can't love a woman more than that,
And ain't I always kind to your kid sister,
G7 C
Don't I take her drivin' every night,
C7 G
So sit here by my feet, 'cause I love you when
you're sweet,
D D7 G
And you know it ain't feminine to fight.
D
So....

CHORUS

PUT YOUR HAND IN THE HAND

D
PUT YOUR HAND IN THE HAND OF THE MAN THAT
A
STILLED THE WATER
Em A
PUT YOUR HAND IN THE HAND OF THE MAN THAT
D
CALMED THE SEA.

Am

TAKE A LOOK AT YOURSELF AND YOU CAN LOOK AT
G Gm
OTHERS DIFFERENTLY.

D Bm E
BY PUTTING YOUR HAND IN THE HAND OF THE MAN
A D ... G D
FROM GALILEE.

D
Mama taught me how to pray before I reached
A
the age of seven
Em A
And when I'm down on my knees that's when I'm
D
close to heaven.
Am D
Daddy lived his life with two kids and a wife, you
G Gm
do what you must do
D Bm E
But he showed me enough of what it takes to
A D ... G D
get you through

D
Everytime I look in the holy book I want to
A
tremble
Em A
When I read about the part where the carpenter
D
cleared the temple.
Am D
For the buyers and the sellers were no diff'rent
G Gm
fellas than what I professed to be
D Bm E
And it causes me pain to know I'm not the guy
A D ... G D
that I should be

CHORUS TWICE

RED RIVER VALLEY

MY INTERPRETATION

D A D
From this valley , they say you are going
A
I will miss your bright eyes and sweet smile
D D7 G
For they say you are taking the sunshine,
A A7 D
That has brightened our pathway awhile

D **A** **D**
 COME AND SIT BY MY SIDE, IF YOU LOVE ME
A
 DO NOT HASTEN TO BID ME ADIEU
D **D7** **G**
 JUST REMEMBER THE RED RIVER VALLEY,
A **A7** **D**
 AND THE HOME-BOY THAT LOVED YOU SO TRUE

D **A** **D**
 For a long time ,my dear , I've been waiting
A
 For those words that you never would say
D **D7** **G**
 But at last all my fond hopes have vanished
A **A7** **D**
 For they say you are going away

CHORUS

D **A** **D**
 Won't you think of this valley your leaving
A
 And how lonely and sad it will be
D **D7** **G**
 And think of the heart, that you are breaking,
A **A7** **D**
 And the grief that you are causing me

CHORUS

RELEASE ME

[Optional Chords For Finger Picking Designated in Brackets]

Odd Chord Fingering Positions:
Fdim: xx0101 Bb6: 003333

F [Fdim Bb6 F] **F7** **Bb**
 Please release me, let me go
C7 [Gm C7] **F** ... **C7**
 I don't love you anymore
F [Bb6 F] **F7** **Bb**
 To live a lie would be a sin,
F **C7** **F** ... **C7**
 Release me and let me love again.

F [Fdim Bb6 F] **F7** **Bb**
 For I have found a new love dear,
C7 [Gm C7] **F** ... **C7**
 And I'll always want you near.
F [Bb6 F] **F7** **Bb**
 Her lips they're warm while yours are cold,

F **C7** **F** ... **C7**
 Release me and darlin' let me go.

F [Fdim Bb6 F] **F7** **Bb**
 Please release me, let me be
C7 [Gm C7] **F** ... **C7**
 You'd be a fool to cling to me,
F [Bb6 F] **F7** **Bb**
 To live a lie would bring us pain
F **C7** **F**
 Release me and let me love again.

ROCK AROUND THE CLOCK

[Key of A]

STARTS WITH VOCAL ONLY

1,2,3 o'clock, 4 o'clock rock
 5,6,7 o'clock, 8 o'clock rock
 9,10,11 o'clock, 12 o'clock rock,
E7
 We're gonna rock around the clock tonight

A
 Put your glad rags on, join behind
 Have some fun when the clock strikes one,

D
 WE'RE GONNA ROCK AROUND THE CLOCK TONIGHT,
A
 WE'RE GONNA ROCK, ROCK, ROCK 'TIL THE BROAD
 DAYLIGHT,
E7
 WE'RE GONNA ROCK, GONNA ROCK AROUND THE
 CLOCK TONIGHT.

A
 When the clock strikes 2, 3, and 4,
 If the band slows down we'll yell for more,

CHORUS

A
 When the chimes ring 5,6, and 7,
 We'll be right in seventh heaven

CHORUS

A
 When it's 8, 9, 10, 11 too
 I'll be going strong and so will you

CHORUS

A
When the clock strikes 12, we'll cool off then
Start rocking around the clock again

CHORUS

ROSE OF SAN ANTOINE

MY INTERPRETATION
(Capo to D if necessary)

Odd Chord Fingering Positions:

Dm7: x00211 D9: x00210

C **F** **Dm**
Deep within my heart lies a melody
G7 **C**
A song of old San Antone
F **Dm**
Where in dreams I live with a memory
G7 **C**
Beneath the stars all alone
C **F** **Dm**
It was there I found behind the Alamo
G7 **C**
Enchantment strange as the moon up above
F **Dm**
A moonlit pass that only she would know
G7 **C**
Still lives in my broken song of love
G
MOON IN ALL YOUR SPLENDOR
D7 [Dm7] **D9**
KNOW ONLY IN MY HEART
D7 [Dm7] **D9** **D7** **D9** **G**
CALL BACK MY ROSE, ROSE OF SAN ANTOINE
LIPS SO SWEET AND TENDER
D7 [Dm7] **D9**
LIKE PETALS FALL A PART
D7 [Dm7] **D9** **D7** **D9** **G** **G7**
SPEAK ONCE A GAIN OF MY LOVE, MY OWN
C **F** **Dm**
Broken song, empty words I know
G7 **C**
Still live in my heart all alone
F **Dm**
For that moonlit pass, by the Alamo

G7 **C**
And my Rose, my Rose of San Antone

RUNNING BEAR

REQUIRES "HUMBA HUMBA" BACKUP VOICES
BEHIND EACH VERSE EXCEPT CHORUS)

A **D**
On the banks of the river stood Runnin' Bear,
A
young Indian brave,
B7
On the other side of the river stood his lovely
E
Indian maid.
A **D**
Little White Dove was-a her name, such a lovely
A
sight to see,
But their tribes fought with each other, so their
E **A**
love could never be.
D **A**
RUNNIN' BEAR LOVED LITTLE WHITE DOVE WITH A
E **A**
LOVE BIG AS THE SKY.
D **A**
RUNNIN' BEAR LOVED LITTLE WHITE DOVE WITH A
E **A**
LOVE THAT COULDN'T DIE.
A
He couldn't swim the raging river, 'cause the
D **A**
river was too wide,
B7
He couldn't reach Little White Dove waiting on
E
the other side.
A
In the moonlight he could see her throwing
D **A**
kisses 'cross the waves,
E
Her little heart was beating faster waiting there
A
for her brave.
CHORUS
A **D**
Runnin' Bear dove in the water, Little White
A
Dove did the same,

And they swam out to each other, through the
B7 **E**
swirling stream they came.

A
As their hands touched and their lips met the
D **A**
ragin' river pulled them down,

E
Now they'll always be together in that happy
A
hunting ground.

CHORUS

SENTIMENTAL JOURNEY

MY INTERPRETATION

Odd Fingering

[Slide = ~] **C: 335553 to B: 224442**

G7: 320031

C
Gonna take a sentimental journey,
F C B G7
Gonna set my heart at ease.

C Cm
Gonna make a sentimental journey
C F C~B G7 C
To relive old mem - or - ies.

C
Got my bag, got my reservation,
F C B G7
Spent each dime I could af-ford.

C Cm
Like a child in wild anticipation
C F C~B G7 C
Long to hear that 'All - a - board'.

F
SEVEN, THAT'S THE TIME WE LEAVE,
C D7
AT SEVEN, I'LL BE WAITING UP FOR HEAVEN,
G7
COUNTIN' EVERY MILE OF RAILROAD TRACK

THAT TAKES ME BACK.

C
Never thought my heart could be so yearny.
F C B G7
Why did I decide to roam?
C Cm
Gotta take this sentimental journey,

C F C~B G7 C
Sentimental journey home.

SHOW ME THE WAY TO GO HOME

Chorus Only

D
Show me the way to go home,
G D
I'm tired and I want to go to bed

I had a little drink about an hour ago
E A
And it went right to my head

D
Where ever I may roam
G Bm
On land or sea or foam,

D
You will always hear me singing this song
A D ... A
Show me the way to go home

D
Indicate the way to my abode
G D
I'm fatigued and I wanna retire

I had a little stimulant 'bout an hour ago
E A
And it went right to my cerebellum
D

Where ever I may perambulate,
G Bm
On terra ferma or h2o

D
You will always hear me warbling this refrain
A D ... A
Indicate the way to my abode

SIDE BY SIDE

MY INTERPRETATION

Odd Chord Fingering Position:

Gdim: 31x323 [Alt: xxx323]

C F C
Oh, we ain't got a barrel of money,

F C
Maybe we're ragged and funny,
C7 F
But we'll travel along

C A7
Singing a song
D7 G7 C ...G7
Side by side.

C F C
Don't know what's comin' tomorrow,
F C
Maybe it's trouble and sorrow,
C7 F
But we'll travel the road,
C A7
Sharin' the load
D7 G7 C
Side by side.

E7
THROUGH ALL KINDS OF WEATHER
A7
WHAT IF THE SKY SHOULD FALL
D7
JUST AS LONG AS WE'RE TOGETHER,
G7 Gdim G7
IT DOESN'T MATTER AT ALL.

C F C
When they've all had their quarrel and parted
F C
We'll be the same as we started
C7 F
Just trav'lin along
C A7
Singin' a song
D7 G7 C ...G7
Side by side.

CHORUS

C F C
When they've all had their quarrel and parted
F C
We'll be the same as we started
C7 F
Just trav'lin along
C A7
Singin' a song
D7 G7 C ...A7
Side by side.

D7 G7 C
Side by side.

SNOWBIRD

Odd Chord Fingering Positions:
Gmaj7: 320000 Am7: 002010

Alternative: Use barre G: 355433
with Gmaj7: 3x5453

G Gmaj7 Am
Beneath this snowy mantle cold and clean.
D7
The unborn grass lies waiting for its coat to turn
G
to green.

Gmaj7 Am
The snowbird sings the song he always sings
D7
And speaks to me of flowers that will bloom
G
again in spring.

G Gmaj7
When I was young my heart was young then
Am
too.

D7
Anything that it would tell me, that's the thing
G
that I would do.

Gmaj7 Am
But now I feel such emptiness within
D7
For the thing I want the most in life, is the thing
G
that I can't win.

G Gmaj7 Am
SPREAD YOUR TINY WINGS AND FLY AWAY.
D7
AND TAKE THE SNOW BACK WITH YOU, WHERE IT
G
CAME FROM ON THAT DAY

Gmaj7 Am
THE ONE I LOVE FOREVER IS UNTRUE.
D7
AND IF I COULD, YOU KNOW THAT I WOULD FLY
G
AWAY WITH YOU.

G Gmaj7 Am
The breeze along the river seems to say
D7
That he'll only break my heart again should I
G
decide to stay.

So little snowbird take me with you when you go
D7
 To the land of gentle breezes where the
G
 peaceful waters flow.

CHORUS

Yeah... If I could you know that I would fly
Am7 G
 away with you.

SOMETHING TO SING ABOUT

MY INTERPRETATION

A Canadian Folk Song: Oscar Brand

Yes, there's something to sing about, tune up a
 string about
G A7 D7
 Call out in chorus or quietly hum
G C
 Of a land that's still young with a ballad that's
 still unsung
G D G
 Telling the promise of great things to come

D7 G
 FROM VANCOUVER ISLAND TO THE ALBERTA
 HIGHLANDS
E7 A7
 CROSS THE PRAIRIE, THE LAKES, TO ONTARIO'S
D7
 TOWERS
G C
 FROM THE SOUND OF MOUNT ROYAL'S CHIMES, OUT

TO THE MARITIMES
G D7 G
 SOMETHING TO SING ABOUT, THIS LAND OF OURS

G C
 I have walked across the sand, of the Grand
 Banks of Newfoundland
G A7 D7
 Lazed on the ridge of the Miramishi
G C
 Seen the waves tear and roar at the stone coast
 of Labrador
G D
 Watched them roll back to the great northern

G
 sea

CHORUS

G C
 I have wandered my way to the wild wood of
 Hudson Bay
G A7 D7
 Treated my toes to Quebec's morning dew
G C
 Where the sweet summer breeze kissed the
 leaves of the maple trees
G D G
 Singing this song that I'm sharing with you

G C
 I have welcomed the dawn from the fields of
 Saskatchewan
G A7 D7
 Followed the sun to the Vancouver shore
G C
 Watched it climb shiny new up the snow peaks
 of Caribou
G D G
 Up to the clouds where the wild rockies soar

CHORUS

G D7
 YES THERE'S SOMETHING TO SING ABOUT, THIS
G
 LAND OF OURS

SONG SING BLUE

C G
 Song sung blue, everybody knows one,
G7 C ...C7
 Song sung blue, everybody grows one,
F
 Me and you are subject to, the blues now and
 then,
G
 But when you take the blues and make a song,
C Dm .. G7
 You sing them out again, sing them out again.
C G
 Song sung blue, weeping like a willow,
G7 C ...C7
 Song sung blue, sleeping on my pillow
F
 Funny thing but you can sing it with a cry in your
 voice,
G7
 And before you know it start to feelin' good, you

A girl that he wanted to take in his
D A
Washing and ironing and then if she did

They could get married and raise lots of:

D G D
SWEET VIOLETS

A
SWEETER THAN THE ROSES

COVERED ALL OVER FROM HEAD TO TOE
D G D
COVERED ALL OVER WITH SWEET VIOLETS

D A
The girl told the farmer that he'd better stop

And she called her father and he called
D A
A taxi which got there before too long

'Cause someone was doing his little girl
D A
Right for a change and so that's why he said:

If you marry her, son, you're better off
D A
Single 'cause it's always been my belief

Marriage will bring a man nothing but:

CHORUS

D A
The farmer decide he'd wed anyway

And started in planning for his wedding
D A
Suit which he purchased for only one buck

But then he found out he was just out of
D A
Money and so he got left in the lurch

Standing and waiting in from of the
D A
End of this story which just goes to show

All a girl wants from a man is his:

CHORUS

TAKE ME OUT TO THE BALLGAME

MY INTERPRETATION

G D
Take me out to the ballgame
G D
Take me out with the crowd
Em Am
Buy me some peanuts and cracker-jack
A D7
I don't care if I never get back

G D
Let me root, root, root for the home team
G G7 C [Am]
If they don't win, it's a shame
C C7 G Em
So it's one, two, three strikes and you're out
Am D G
At the old ball game

TEDDY BEAR

G C G
Oh, baby let me be, your lovin' teddy bear
C
Put a chain around my neck and lead me
G
anywhere

D G
Oh let me be, your teddy bear

C D7 C
I DON'T WANT TO BE YOUR TIGER, 'CAUSE TIGERS
D7
PLAY TO ROUGH

C D7 C
I DON'T WANT TO BE A LION, 'CAUSE LIONS AIN'T THE
D7
KIND

G
YOU LOVE ENOUGH

G C G
Just wanna be your teddy bear

C
Put a chain around my neck and lead me
G
anywhere

D G
Oh let me be your teddy bear

G C G
Baby let me be, around you ev'ry night

C
Run your fingers through my hair and cuddle me
G
real tight
D **G**
Oh let me be, your teddy bear

CHORUS

C **G**
And girls won't leave their teddy bear

TEACH YOUR CHILDREN

G **C**
You, who are on the road
G **D ... D7**
Must have a code that you can live by
G **C**
And so, become yourself
G **D ... D7**
Because the past is just a goodbye
G **C**
Teach you children well,
G **D ... D7**
Their father's hell will slowly go by
G **C**
And feed them on your dreams,
G **D ... D7**
The one they pick's, the one you'll know by

G **C**
DON'T YOU EVER ASK THEM WHY,
G
IF THEY TOLD YOU, YOU WOULD CRY
Em-C
SO JUST LOOK AT THEM AND SIGH
D **G**
AND KNOW THEY LOVE YOU

G **C**
And you, of the tender years
G **D ... D7**
Can't know the fears that your elder grew by
G **C**
And so please help them with your youth,
G **D ... D7**
They seek the truth before they can die

G **C**
Teach your parents well,
G **D ... D7**
Their children's hell will slowly go by
G **C**
And feed them on your dreams,

G **D ... D7**
The one they pick's, the one you'll know by

CHORUS

TEEN ANGEL

C **Am** **F** **G** **G7**
Teen angel, teen angel, teen angel, ooh, ooh.

C **F** **C**
That fateful night the car was stalled upon the
F
railroad track,

C **F** **G**
I pulled you out and we were safe, but you went
G7 **C**
running back.

C **G** **G7** **C**
Teen angel, can you hear me? Teen angel, can
you see me?

C7 **F** **G**
Are you somewhere up above, and am I still
G7 **C**
your own true love?

C **F** **C**
What was it you were looking for that took your
F
life that night?

C **F**
They said they found my high school ring
G **G7** **C**
clutched in your fingers tight.

C **G** **G7** **C**
Teen angel, can you hear me? Teen angel, can
you see me?

C7 **F** **G**
Are you somewhere up above, and am I still
G7 **C**
your own true love?

C **F**
Just sweet sixteen, and now you're gone,
C **F**
they've taken you away.

C **F** **G** **G7**
I'll never kiss your lips again, they buried you
C
today.

C **G** **G7** **C**
Teen angel, can you hear me? Teen angel, can
you see me?

C7 **F** **G**
Are you somewhere up above, and am I still
G7 **C**
your own true love?

C Am F G7 C
Teen angel, teen angel, answer me, please.

THE BOXER

A
I am just a poor boy, though my story's seldom
F#m
told
E
I have squandered my resistance
Bm E A
For a pocketful of mumbles, such are promises
F#m
All lies and jest,
E D
Still a man hears what he wants to hear
A E D A
And disregards the rest (hmmmm....mmmm.....)

A
When I left my home and my family, I was no
F#m
more than a boy
E
In the company of strangers.....
Bm E
In the quiet of the railway station,
A
Runnin' scared
F#m
Laying low,
E D
Seeking out the poorer quarters,
A
Where the ragged people go
E
Looking for the places
D A
Only they would know
F#m
LIE-LA-LIE
E
LIE-LA-LIE, LA LIE-LA-LIE
F#m
LIE LA LIE
E D F#m
LIE-LA-LIE LA LA LA LA LIE LA LA LA LIE

A
Asking only workman's wages, I come looking
F#m
for a job,
E
But I get no offers.....

Bm E
Just a come-on from the whores on Seventh
A
Avenue
F#m
I do declare,
E D
There were times when I was so lonesome
A
I took some comfort there
E D A
LIE-LIE-LIE LIE LA

A
And I'm laying out my winter clothes, wishing I
F#m
was gone,
E
Goin' home
Bm
Where the New York city winters
E A ... F#m
Aren't bleedin' me,
E D
Leadin' me
A
Going home

A
In the clearing stands a boxer, and a fighter by
F#m
his trade
E
And he carries the reminder
E7
Of every glove that laid him down
A
Or cut him 'til he cried out in his anger and his
F#m
shame
E D
I am leaving, I am leaving,
A
But the fighter still remains
Yes, he still remains.....

F#m
LIE-LA-LIE
E
LIE-LA-LIE, LA LIE-LA-LIE
F#m
LIE LA LIE
E D F#m
LIE-LA-LIE LA LA LA LA LIE LA LA LA LIE

REPEAT

THE SLOOP JOHN B.

A
We sailed on the sloop John B., my grandfather
and me.

E7
Round Nassau town we did roam.

A-A7 D
Drinkin' all night, we got in a fight

A E7 A
Well, I feel so break-up, I want to go home.

A
SO HOIST UP THE JOHN B. SAILS, SEE HOW THE
MAINS'LS SET

E7
SEND FOR THE CAPTAIN ASHORE, LET ME GO HOME

A-A7 D
LET ME GO HOME, LET ME GO HOME

A E7 A
WELL, I FEEL SO BREAK UP, I WANT TO GO HOME!

A
The first mate he got drunk, break up the
people's trunk

E7
Constable come take him away

A-A7 D
Sheriff John Stone, please let me alone

A E7 A
Well, I feel so break up, I want to go home!

CHORUS

A
The poor cook, he took fits, throw 'way all the
grits

E7
Then he took and eat up all o' the corn

A-A7 D
Sheriff John Stone, please let me alone

A E7 A
This is the worst trip since I been born!

CHORUS

THE UNICORN SONG

C Dm
A long time ago when the earth was green

G C
There was more kinds of animals than you'd
ever seen

Dm
They'd run around free while the world was being
born

C Dm G C
But the loveliest of them all was the u---ni--corn

C Dm
THERE WAS GREEN ALLIGATORS AND LONG NECKED
GEESE

G
SOME HUMPY BACK CAMELS AND SOME

C
CHIMPANZEES

Dm
CATS AND RATS AND ELEPHANTS BUT SURE AS
YOU'RE BORN

C Dm G C
THE LOVELIEST OF ALL WAS THE U---NI--CORN

C Dm
But the Lord seen some sinnin' and it caused
him pain

G C
He said "Stand back - I'm gonna make it rain

Dm
So hey brother Noah, I'll tell you what to do,

C Dm G C
Build me a floating zoo."

C Dm
AND YOU TAKE TWO ALLIGATORS AND A COUPLE OF
GEESE

G C
TWO HUMP BACK CAMELS AND TWO CHIMPANZEES

Dm
TWO CATS, TWO RATS, TWO ELEPHANTS BUT SURE
AS YOU'RE BORN

C Dm G C
NOAH, DON'T YOU FORGET MY U--NI--CORN.

C Dm
Now Noah was there and he answered the callin'

G C
And he finished up the ark as the rain started
fallin'

Dm
And he marched in the animals two by two

C Dm G C
And he sung out as they went through

C Dm
HEY LORD, I GOT YOU TWO ALLIGATORS AND A

Dm
COUPLE OF GEESE

G C
TWO HUMP BACK CAMELS AND TWO CHIMPANZEES

Dm

TWO CATS, TWO RATS, TWO ELEPHANTS BUT SURE
AS YOU'RE BORN

C **Dm G C**
LORD, I JUST DON'T SEE YOUR U-----NI--CORNS.

C **Dm**
Well, Noah looked out through the driving rain,

G **C**
But the unicorns were hiding - playing silly
games,

Dm
They were kickin' and a-spashin' while the rain
was pourin'

C **Dm G C**
Oh them foolish u-----ni--corns.

C **Dm**
AND YOU TAKE TWO ALLIGATORS AND A COUPLE OF
GEESE

G **C**
TWO HUMP BACK CAMELS AND TWO CHIMPANZEES

Dm
TWO CATS, TWO RATS, TWO ELEPHANTS BUT SURE
AS YOU'RE BORN

C **Dm G C**
NOAH, DON'T YOU FORGET MY U-----NI--CORN.

C **Dm**
And then the ark started moving and it drifted
with the tide,

G **C**
And the unicorns looked up from the rock and
cried,

Dm
And the water came up and sort of floated them
away,

C **Dm G**
That's why you've never seen a unicorn to this
C
day.

C **Dm**
YOU'LL SEE A LOT OF ALLIGATORS AND A WHOLE
MESS OF GEESE

G **C**
YOU'LL SEE HUMP BACK CAMELS AND CHIMPANZEES

YOU'LL SEE CATS AND RATS AND ELEPHANTS BUT
Dm
SURE AS YOU'RE BORN

C **Dm G C**
YOU'RE NEVER GONNA SEE NO U-----NI--CORNS.

THERE GOES MY EVERYTHING

MY INTERPRETATION

G **C** **G**
I hear footsteps slowly walking

D7 **G** ... **D7**
As they gently walk across the lonely floor.

G **C** **G**
And a voice is softly saying

D7 **G**
Darling this will be good-by for ever more.

G **D7** **G** [D7-G] ... **G7**
THERE GOES MY REASON FOR LIV ING,

C **D7** **G**
THERE GOES THE ONE OF MY DREAMS.

G7 **C**
THERE GOES MY ONLY POSSESSION.

G **D7** **G** ... **D7**
THERE GOES MY EVERYTHING.

G **C** **G**
As my memories turn back the pages

D7 **G** ... **D7**
I can see the happy years we had before.

G **C** **G**
Now the love that kept this old heart beating

D7 **G**
Has been shattered by the closing of the door.

CHORUS

THERE IS A TAVERN IN THE TOWN

MY INTERPRETATION

G
There is a tavern in the town (in the town),

D
And there my true love sits him down (sits him
down),

G **G7** **C**
And drinks his wine 'mid laughter free,

D **G**
And never, never thinks of me.

D
FARE THEE WELL, FOR I MUST LEAVE THEE,

G
DO NOT LET THE PARTING GRIEVE THEE,

D
AND REMEMBER THAT THE BEST OF FRIENDS MUST

G D
PART (MUST PART)

G
Adieu, adieu, adieu kind friends adieu (say adieu).

D
I can no longer stay with you (stay with you)
G G7 C
I'll hang my harp on a weeping willow tree,
D G
And may the world go well with thee.

THEY CALL THE WIND MARIAH

C Am C
Away out there they have a name for rain and
Am
wind and fire
C Am F
The rain is Tess the fire's Joe and they call the
G7 C
wind Mariah
Am C
Mariah blows the stars around and sets the
Am
clouds a flyin'
C Am F
Mariah makes the mountains sound like folks
G7 C
up there were dying'

Am Em
MARIAH MARIAH
F G7 C
THEY CALL THE WIND MARIAH

C Am C
Before I knew Mariah's name and heard her wail
Am
and whinin'
C Am F
I had a gal and she had me and the sun was
G7 C
always shinin'
Am C
But then one day I left my gal, I left her far
Am
behind me
C Am F G7
And now I'm lost, so gol-darn lost, not even god
C
can find me

CHORUS
C Am C
Out here they got a name for rain for wind and

Am
fire only
C Am F
But when you're lost and all alone there ain't no
G7 C
word but lonely

Am C
And I'm a lost and lonely man without a star to
Am
guide me
C Am F G7
Mariah blow my love to me, I need my girl
C
beside me

CHORUS

THIS LAND IS YOUR LAND

(CANADIAN VERSION)

D7 G D
THIS LAND IS YOUR LAND, THIS LAND IS MY LAND
A7 D ... D7
FROM BONA VISTA TO VANCOUVER ISLAND
G
FROM THE ARCTIC CIRCLE TO THE GREAT LAKES
D
WATERS
A7 D
THIS LAND WAS MADE FOR YOU AND ME.

D7 G D
As I went walking along that ribbon of highway
A7 D ... D7
I saw above me that endless skyway
G D
I saw below me that golden valley
A7 D
This land was made for you and me.

CHORUS

D7 G
I've roamed and I rambled and followed my
D
footsteps
A7 D ... D7
To the fir clad forests of our mighty mountains
G D
And all around me a voice was calling
A7 D
This land was made for you and me.

CHORUS

D7 **G** **D**
 I followed your low hills and I followed your cliff
 rims.

A7 **D ... D7**
 Your marble canyons and sunny bright waters

G **D**
 As the fog was lifted, a voice was saying

A7 **D**
 This land was made for you and me.

CHORUS

D7 **G** **D**
 When the sun came shining and I was strolling

A7
 Through the wheat fields waving and the dust

D **... D7**
 clouds rolling,

G **D**
 I could feel inside me and see all around me

A7 **D**
 This land was made for you and me.

CHORUS

THOSE WERE THE DAYS

MY INTERPRETATION

Am **Dm** **Am**
 Once upon a time there was a tavern

F **Dm**
 Where we used to raise a glass or two.

Am **Dm** **Am**
 Remember how we laughed away the hours,

G
 And dreamed of all the great things we would

E
 do.

Am
 THOSE WERE THE DAYS, MY FRIEND

Dm
 WE THOUGHT THEY'D NEVER END,

G **G7** **C**
 WE'D SING AND DANCE FOREVER AND A DAY;

Dm
 WE'D LIVE THE LIFE WE CHOOSE,

Am
 WE'D FIGHT AND NEVER LOOSE,

E **E7** **Am**
 FOR WE WERE YOUNG AND SURE TO HAVE OUR
 WAY.

Dm
 LA LA LA LA LA LA, LA LA, LA LA LA LA

E7
 THOSE WERE THE DAYS, OH YES, THOSE WERE

Am
 THE DAYS

Am **Dm** **Am**
 Then the busy years went rushing by us

F **Dm**
 Lost our stary notions on the way

Am **Dm** **Am**
 If by chance I'd see you in the tavern,

G **E**
 We'd smile at one another and we'd say

CHORUS

Am **Dm** **Am**
 Just tonight I stood before the tavern

F **Dm**
 Nothing seemed the way it used to be

Am **Dm** **Am**
 In the glass I saw a strange reflection,

G **E**
 Was that lonely fellow really me?

CHORUS

Am **Dm** **Am**
 Through the door there came familiar laughter

F **Dm**
 Saw your face and heard you call my name

Am **Dm** **Am**
 Oh my friends we're older, but no wiser,

G **E**
 For in our hearts the dreams are still the same

CHORUS

TIE ME KANGAROO DOWN SPORT

C **C7** **F** **Dm**
 Watch me wallaby's feed, mate,

G **C**
 Watch me wallaby's feed.

C **C7** **F** **Dm**
 They're a dangerous breed, mate,

G **C**
 So watch me wallaby's feed.

Altogether now!

C **C7** **F** **Dm**
 TIE ME KANGAROO DOWN, SPORT

G7 **C**
 TIE ME KANGAROO DOWN.

C **C7** **F** **Dm**
 TIE ME KANGAROO DOWN, SPORT,

G7 **C**
TIE ME KANGAROO DOWN,
ALTOGETHER NOW -

C **C7** **F** **Dm**
Keep me cockatoo cool, Curl,
G **C**
Keep me cockatoo cool.
C **C7** **F** **Dm**
Don't go acting the fool, Curl,
G **C**
Just keep me cockatoo cool,

Altogether now!

CHORUS

C **C7** **F** **Dm**
Mind me platypus duck, Bill
G **C**
Mind me platypus duck.
C **C7** **F** **Dm**
Don't let him go running amok, Bill
G **C**
Mind me platypus duck,

Altogether now!

CHORUS

C **C7** **F** **Dm**
Tan me hide when I'm dead, Fred,
G **C**
Tan me hide when I'm dead.
C **C7** **F** **Dm**
So we tanned his hide when he died, Clyde,
G **C**
And that's it hanging on the shed,

Altogether now!

CHORUS

TOM DOOLEY

A
HANG DOWN YOUR HEAD, TOM DOOLEY,
E
HANG DOWN YOUR HEAD AND CRY;
HANG DOWN YOUR HEAD, TOM DOOLEY,
A
POOR BOY, YOU'RE BOUND TO DIE.

A
I met her on the mountain,

E
There I took her life;
Met her on the mountain,
A
Stabbed her with my knife.

CHORUS

A
This time tomorrow,
E
Reckon where I'll be;
Hadn't a-been for Grayson,
A
I'd a-been in Tennessee.

CHORUS

A
This time tomorrow,
E
Reckon where I'll be;
Down in some lonesome valley,
A
Hangin' from a white oak tree.

[Slight Tune Change – Same Chords]

A
HANG DOWN YOUR HEAD, TOM DOOLEY,
E7
HANG DOWN YOUR HEAD AND CRY;
HANG DOWN YOUR HEAD, TOM DOOLEY,
A
POOR BOY, YOU'RE BOUND TO DIE.

REPEAT CHORUS

E **A**
Poor boy, you're bound to die;
E **A**
Poor boy you're bound to die;
E **A**
Poor boy, you're bound to die...

TRY A LITTLE KINDNESS

Strummed Intro: [D/D/C/G] x 4

D G D
If you see your brother standing by the road
A G D
With a heavy load, from the seeds he sowed
G D
And if you see you sister falling by the way
A G D
Just stop and say, "you're going the wrong way"

A G
YOU'VE GOT TO TRY A LITTLE KINDNESS, YES SHOW
D
A LITTLE KINDNESS

G D A
JUST SHINE YOUR LIGHT FOR EVERYONE TO SEE
G

AND IF YOU TRY A LITTLE KINDNESS, THEN YOU'LL
D Bm
OVERLOOK THE BLINDNESS

G A G
OF THE NARROW MINDED PEOPLE, ON THE NARROW
A D
MINDED STREET

Strummed Instrumental Break:
[D/D/C/G] x 4

D G D
Don't walk around the down and out
A G D
Lend a helping hand, instead of doubt
G D
And the respect you show everyday
A G D
Will help someone, along their way

Short Strummed Instrumental Break:
[D/D/C/G] x 2 [D/D]

CHORUS TWICE

Strummed Extro: [D/D/C/G] x 4

UNCHAINED MELODY

Odd Chord Fingering Position:

Eb: 668886 (Barre Chord) or

Eb: x110xx (Finger Pick)

C Am F G
Oh, my love, my darling, I've hungered for
C
your touch,

Am G
A long, lonely time

C Am F G C
And time goes by, so slowly, and time can do so
much

Am G
Are you still mine

C G Am E
I need your love, I ne...ed your love

F G C ... C7
God, speed your love to..oo me

F G F Eb
LONELY RIVERS FLOW TO THE SEA, TO THE SEA

F G C
TO THE OPEN ARMS OF THE SEA

F G F Eb
LONELY RIVERS SIGH "WAIT FOR ME, WAIT FOR ME"

F G C
I'LL BE COMING HOME, WAIT FOR ME

C Am F G
Oh, my love, my darling, I hunger, hunger, for
C
your love,

Am G
For love. Lonely time

C Am F G C
And time goes by, so slowly, and time can do so
much

Am G
Are you still mine?

C G Am E
I need your love, I, I need your love

F G C Am F Fm C
God speed your love to me

VAYA CON DIOS

MY INTERPRETATION

Chord change Dm to G7 is optional

C **G7**
Now the hacienda's dark, the town is sleeping.
[Dm G7]

Now the time has come to part, the time for
C ... **C7**
weeping.

F **C**
Vaya con dios my darling.
G7 **C**
Vaya con dios my dear.

C **G7**
Now the village mission bells are softly ringing.
[Dm G7]

If you listen with your heart, you'll hear them
C ... **C7**
singing.

F **C**
Vaya con dios my darling.
G7 **C**
Vaya con dios my dear.

C **C7** **F** ... **Fm**
WHERE-EVER YOU MAY BE I'LL BE BESIDE YOU
C **C7** **F .. Fm**
ALTHOUGH YOU'RE MANY MILLION DREAMS AWAY

D **G**
EACH NIGHT I'LL SAY A PRAYER, A PRAYER TO GUIDE
YOU

D **D7** **G**
TO HELP YOU SPEND THE LONELY HOURS, OF EVERY
G7
LONELY DAY

C
Now the dawn is breaking through a grey
G7

tomorrow
[Dm G7] **C** ... **C7**
But the memories we share are there to borrow

F **C**
Vaya con dios my darling
G7 **C**
Vaya con dios my love

F **C**
Vaya con dios my darling
G7 **C**
Vaya con dios my love

WALK ON BY

A **Bm** **E** **A**
If I see you tomorrow on some street in town
D **E** **A** ... **E**

Pardon me if I don't say hello
A **Bm** **E** **A**
I belong to another it wouldn't look so good
D **E** **A**
To know someone I'm not supposed to know

No Chord **A** **E**
JUST WALK ON BY, WAIT ON THE CORNER
D **E** **A**
I LOVE YOU BUT WE'RE STRANGERS WHEN WE MEET

No Chord **A** **E**
JUST WALK ON BY WAIT ON THE CORNER
D **E** **A**
I LOVE YOU BUT WE'RE STRANGERS WHEN WE MEET.

A **Bm** **E** **A**
In a dim lighted corner in a place outside of town
D **E** **A** ... **E**
Tonight we'll try to say good bye again

A **Bm** **E** **A**
But I know it's not over I'll call tomorrow night
D **E** **A**
I can't let you go so why pretend.

CHORUS

WALK RIGHT BACK

G
I want you to tell me why you walked out on me
D7
I'm so lonesome every day

I want you to know that since you walked out on
me

G
Nothing seems to be the same old way

G
Think about the love that burns within my heart
for you

G7 **C**
The good times we had before you went away
E7 Am
from me

Walk right back to me this minute

G
Bring your love for me, don't send it
D **D7** **G**
I'm so lonely every day

REPEAT ENTIRE TWO STANZAS
FADE AWAY

D D7 G
I'm so lonesome every day.
D D7 G
I'm so lonesome every day

WALTZING MATILDA

D A Bm G
Once a jolly swagman camped by a billabong,
D A7
Under the shade of a coolibah tree.
D A Bm
And he sang as he watched and waited 'til his
G
billy boiled,
D A7 D
You'll come a waltzing Matilda with me!

D G
WALTZING MATILDA, WALTZING MATILDA,
D A
YOU'LL COME A WALTZING MATILDA WITH ME.
D A7 Bm
AND HE SANG AS HE WATCHED AND WAITED 'TIL HIS
G
BILLY BOILED,
D A7 D
YOU'LL COME A WALTZING MATILDA WITH ME.

D A Bm G
Down came a jumbuck to drink at the billabong,
D A7
Up jumped the swagman and grabbed him with
glee
D A Bm
And he sang as he stowed that jumbuck in his
G
tuckerbag,
D A7 D
You'll come a waltzing Matilda with me.

CHORUS

D A Bm
Up rode the squatter, mounted on his
G
thoroughbred
D A7
Up rode the troopers, one, two, three!
D A Bm
"Where's that jolly jumbuck you've got in your

G
tuckerbag?"
D A7 D
You'll come a waltzing Matilda with me.

CHORUS

D A Bm
Up jumped the swagman and sprang into that
G
billabong,
D A7
"You'll never catch me alive" said he!
D A Bm
And his ghost may be heard as you pass by that
G
billabong,
D A7 D
You'll come a waltzing Matilda with me.

CHORUS

WANDERER

Odd Chord Fingering Position:
F7: 131211 (Barre Chord)

C
Well I'm the type of guy who likes to roam
around
Where the pretty girls are, you will know that I'm
around
F7
I kiss 'em and I love 'em 'cause to me they're all
the same
C
I hug 'em and I squeeze 'em, they don't even
know my name
G7 F7
They call me the wanderer, yeah, the wanderer
C
I roam 'round and 'round and 'round and 'round
C
There's Flo on my left arm and there's Mary on
my right,
And Janie's the girl that I'll be with tonight
F7
And when she asks me which one I love the best
C
I'll tear open my shirt and show her Rosie on my
chest
G7 F7
'Cause I'm the wanderer, yeah, the wanderer

C
I roam 'round and 'round and 'round and 'round

G7
OH, WELL I ROAM FROM TOWN TO TOWN
LIVE LIFE WITHOUT A CARE

AND I'M AS HAPPY AS A CLOWN
A7 **D7**
WITH MY TWO FISTS OF IRON BUT I'M GOING NO
WHERE

C
I'm the type of guy that likes to roam around

I'm never in one place, I roam from town to town
F7

And when I find myself fallin' for some girl
C
I hop right into that car of mine and drive around
the world

G7 **F7**
Yeah, I'm the wanderer, yeah, the wanderer
C
I roam 'round and 'round and 'round and 'round

REPEAT LAST VERSE

G7 **F7**
'Cause I'm the wanderer, yeah, the wanderer
C
I roam 'round and 'round and 'round and 'round

WASN'T THAT A PARTY

C
COULD'VE BEEN THE WHISKEY

MIGHT'VE BEEN THE GIN

COULD'VE BEEN THE THREE OR FOUR SIX-PACKS, I
DON'T KNOW

C7
BUT LOOK AT THE MESS I'M IN
F
MY HEAD IS LIKE A FOOTBALL
C

I THINK I'M GOING TO DIE
G
TELL ME, ME OH, ME OH MY
C

WASN'T THAT A PARTY

C
Someone took a grapefruit

Wore it like a hat

I saw someone under my kitchen table
C7
Talking to my old tom cat

F
They were talking about hockey

C
The cat was talking back

G
Long about then every-thing went black

C
Wasn't that a party

CHORUS

(TUNE CHANGES HERE)

C **F**
I'm sure it's just my memory
C

Playing tricks on me

D
But I think I saw my buddy

G
Cutting down my neighbour's tree

CHORUS

C **F**
Billy Joe and Tommy

C
Well they went a little far

D
They were sitting in the back yard, blowing on a
siren

G
From somebody's police car

(CHANGE: SAME TUNE AS CHORUS)

C
So you see, Your Honour

It was all in fun

The little bitty track meet down on main street
C7

Was just to see if the cops could run

F
Well they run us in to see you

C
In an alcoholic haze

G
I sure can use those thirty days

C
To re-cover from the party

CHORUS

C **Am**
 She said and she swore, that she never would
 deceive me,
F **C**
 But the devil take the women, for they never can
Am
 be easy

CHORUS

C **Am**
 I went into my chamber, all for to take a slumber,
F **C**
 I dreamt of gold and jewels and for sure it was
Am
 no wonder.

C **Am**
 But Jenny took my charges and she filled them
 up with water,
F **C**

Then sent for Captain Farrel to be ready for the
Am
 slaughter.

CHORUS

C **Am**
 It was early in the morning, as I rose up for
 travel,
F **C**
 The guards were all around me and likewise
Am

Captain Farrel
C **Am**
 I first produced my pistol, for she stole away my
 rapier,
F **C**
 But I couldn't shoot the water so a prisoner I was
Am
 taken.

CHORUS

C **Am**
 If anyone can aid me, it's my brother in the army,
F **C**
 If I can find his station down in Cork or in
Am
 Killarney

C **Am**
 And if he'll come and save me, we'll go roving
 near Kilkenny,
F **C**
 And I swear he'll treat me better than me darling
Am
 sportling Jenny

CHORUS

C **Am**
 Now some men take delight in the drinking and
 the roving,
F **C**
 But others take delight in the gambling and the
Am
 smoking

C **Am**
 But I take delight in the juice of the barley,
F **C**
 And courting pretty fair maids in the morning
Am
 bright and early

CHORUS

WHITE SPORTS COAT

MY INTERPRETATION

C **Dm** **G7**
 A white sports coat and a pink carnation
F **G7** **C**
 I'm all dressed up for the dance

Dm **G7**
 A white sports coat and a pink carnation
F **G7** **C**
 I'm all alone in romance

G7
 ONCE YOU TOLD ME LONG AGO
C
 TO THE PROM WITH ME YOU'D GO
D7
 NOW YOU'VE CHANGED YOUR MIND IT SEEMS
G7
 SOMEONE ELSE WILL SHARE MY DREAMS
C **Dm** **G7**
 A WHITE SPORT COAT AND A PINK CARNATION,
F **G7** **C**
 I'M IN A BLUE, BLUE MOOD.

REPEAT CHORUS

WILL THE CIRCLE BE UNBROKEN

C **... C7**
 I was standing by my window,
F **C**
 On a cold and cloudy day
 When I saw that hearse come rolling,
G7 **C**
 For to carry my mother away

C ... **C7**
WILL THE CIRCLE BE UNBROKEN,
F **C**
BY AND BY, LORD, BY AND BY?

THERE'S A BETTER HOME A-WAITING,
G7 **C**
IN THE SKY, LORD, IN THE SKY

C ... **C7**
Lord, I told that undertaker,
F **C**
"Undertaker, please drive slow

For the body you are hauling,
G7 **C**
Lord, I hate to see her go."

CHORUS

C ... **C7**
Lord, I followed close behind her,
F **C**
Tried to hold up and be brave.

But I could not hide my sorrow,
G7 **C**
When they laid her in the grave

CHORUS

C
Went back home, Lord, my home was
... **C7**
lonesome,
F **C**
Since my mother, she was gone

All my brothers, sister cryin',
G7 **C**
What a home so sad and lone

CHORUS

WORKING ON THE RAILROAD

Odd Chord Fingering Positions:
Eb7: xx2434 B7: (2)21202

G **G7**
I've been working on the railroad
C **Cm** **G**
All the livelong day
Em
I've been working on the railroad

A7 **D7**
Just to pass the time away
G [**G7**]
Don't cha hear the whistle blowin'
C **Am** **B7**
Rise up so early in the morn
C **G** **Eb7**
Don't cha hear the captain shoutin'
G **D7** **G**
Dinah, blow your horn.

G **G7** **C** **A7**
DINAH WON'T CHA BLOW, DINAH WON'T CHA BLOW
D7 **G**
DINAH WON'T CHA BLOW YOUR HORN?
G7 **C** **A7**
DINAH WON'T CHA BLOW, DINAH WON'T CHA BLOW
D7 **G**
DINAH WON'T CHA BLOW YOUR HORN?

G
Someone's in the kitchen with Dinah
D7
Someone's in the kitchen I know
G **G7** **C** **Cm**
Someone's in the kitchen with Din--ah
G **D7** **G**
Strummin' on the old banjo.

G
Fee, fie, fiddle-e-i-o
D7
Fee, fie, fiddle-e-i-o-o-o-o-
G **G7** **C** **Cm**
Fee, fie, fiddle-e-i-o
G **D7** **G**
Strumming on the old banjo

WOLVERTON MOUNTAIN

D **A7** **D** **A7**
They say don't go on Wolverton Mountain
D
If you're looking for a wife
A7 **D**
Cause Clifton Clowers has a pretty young
A7
daughter
D
He's mighty handy with a gun and a knife.
A7 **D**
HER TENDER LIPS ARE SWEETER THAN HONEY
D7 **E**
AND WOLVERTON MOUNTAIN PROTECTS HER
A ... **A7** ... [PAUSE]
THERE

D **A7**
THE BEARS AND BIRDS TELL CLIFTON CLOWERS
D
IF A STRANGER SHOULD WANDER THERE.

A7 D **A7**
All of my dreams are on Wolverton Mountain.

D
I want his daughter for my wife
A7 D **A7**
I'll take my chances and climb that mountain

D
Though Clifton Clowers he may take my life.
CHORUS

A7 D **A7**
I'm going up on Wolverton mountain
D
It's too lonesome down here below
A7 D **A7**
It's just not right to hide his daughter
D
From the one who loves her so.

CHORUS

A7
But I don't care about Clifton Clowers
D
I'm gonna climb up on his mountain
A7
I'm gonna take the girl I love
D
I don't care about Clifton Clowers
A7
I'm a gonna climb up on that mountain
D
And I'll get the one I love

[Fade]

A7
I don't care about Clifton Clowers....

WOODEN HEART

C G
Can't you see I love you?
C
Please don't break my heart in two
That's not hard to do
G G7 C
Cause I don't have a wooden heart
C G
And if you say good-bye

C
Then I know that I would cry

Maybe I would die
G G7 C
Cause I don't have a wooden heart

G C
THERE'S NO STRINGS UPON THIS LOVE OF MINE

F C ... G
IT WAS ALWAYS YOU FROM THE START

C G C
TREAT ME NICE TREAT ME GOOD, TREAT ME LIKE
YOU REALLY SHOULD

G
CAUSE I'M NOT MADE OF WOOD AND I DON'T HAVE A
G7 C
WOODEN HEART

REPEAT LAST VERSE

G G7 C
No, I don't have a wooden heart

YELLOW BIRD

MY INTERPRETATION

A [Ab~A] E7 A
Yellow bird, up high in banana tree,
[Ab~A] E7 A
Yellow bird, you sit all alone like me
D A
Did your lady friend leave the nest again,
E7 A
Oh, how very sad, make me feel so bad,
D A
You could fly away, in the sky away,
E7 A
You're more lucky than me

A D Bm
I ALSO HAVE A PRETTY GIRL,
E [E7] A
SHE'S NOT WITH ME TODAY,
A D Bm
WE ALL WE HAVE THESE PRETTY GIRL,
E [E7] A
THEY LEAVE THE NEST - AND THEY FLY AWAY

A [Ab~A] E7 A
Yellow bird, up high in banana tree,
[Ab~A] E7 A
Yellow bird, you sit all alone like me
D A
Black and yellow you, like banana, too,

E7 **A**
 You better fly away, in the sky away
D **A**
 The picker come and soon, he'll pick from night
 to noon,
E7 **A**
 He might pick you some day

A **D** **Bm**
 WISH I WAS A YELLOW BIRD,
E [E7] **A**
 I COULD FLY AWAY WITH YOU,
A **D** **Bm**
 BUT I AM NOT A YELLOW BIRD,
E [E7] **A**
 SO HERE I SIT - NOTHING ELSE TO DO

A [Ab~A] **E7** **A**
 Yellow bird, up high in banana tree,
A [Ab~A] **E7** **A**
 Yellow bird, you sit all alone like me.
A [Ab~A] **A** [Ab~A] **A** [Ab~A]
 Yellow bird....yellow bird....yellow bird....

YOU ARE MY SUNSHINE

G **... G7**
 YOU ARE MY SUNSHINE, MY ONLY SUNSHINE
C **G**
 YOU MAKE ME HAPPY WHEN SKIES ARE GRAY
C **G**
 YOU'LL NEVER KNOW DEAR, HOW MUCH I LOVE YOU
D **G**
 PLEASE DON'T TAKE MY SUNSHINE AWAY

G **... G7**
 The other night dear, as I lay sleeping
C **G**
 I dreamed I held you in my arms
C **G**
 When I awoke dear, I was mistaken
D **G**
 And I hung my head and cried

CHORUS

G **... G7**
 I'll always love you and make you happy
C **G**
 If you will only do the same
C **G**
 But if you leave me to love another
D **G**
 You'll regret it all someday

CHORUS

G **... G7**
 You told me once dear, you really loved me
C **G**
 And none else could come between
C **G**
 But now you've left me to love another
D **G**
 You have shattered all my dreams

CHORUS

YOU'RE SIXTEEN

C
 Oh you come on like a dream
E7
 Peaches and cream
F **C**
 Lips like strawberry wine
D7 **G7**
 You're sixteen, you're beautiful and you're
C ... G7
 mine

C
 You're all ribbons and curls
E7
 Ooh what a girl
F **C**
 Eyes that sparkle and shine
D7 **G7**
 You're sixteen, you're beautiful and you're
C ... G7
 mine

E7
 YOU'RE MY BABY, YOU'RE MY PET
A7
 WE FELL IN LOVE ON THE NIGHT WE MET
D7
 YOU TOUCHED MY HAND, MY HEART WENT POP
G7
 AND OOH WHEN WE KISSED, WE COULD NOT STOP

C
 You walked out of my dreams
E7
 Into my arms
F **C**
 Now you're my angel divine
D7 **G7**
 You're sixteen, you're beautiful and you're
C
 mine
D7 **G7**
 You're sixteen, you're beautiful and you're
C
 mine

D7 **G7**
 You're sixteen, you're beautiful and you're
C
 mine

YOUNG LOVE

MY INTERPRETATION

Intro: C Am F G7 (x2)

C
 They say for every boy and girl
Em
 There's just one love in this whole world
F G7 C
 And I --- know that I've found mine

The heavenly touch of your embrace
Em
 Tells me no-one could take your place
F G7 C
 Ever ----- in my heart

Instrumental Fill: ... Am F G7 (x2)

C Em
 YOUNG LOVE, FIRST LOVE
F G7 C
 FILLED WITH TRUE DEVOTION
Em
 YOUNG LOVE, OUR LOVE
F G7 C
 WE SHARE WITH DEEP EMOTION

Instrumental Fill: ... Am F G7 (x2)

C
 Just one kiss from your sweet lips
Em
 Will tell me that your love is real
F G7 C
 And I --- can feel that it is true

We will vow to one another
Em
 There will never be another
F G7 C
 Love for you or for me

Instrumental Fill: ... Am F G7 (x2)

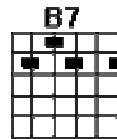
CHORUS

CHORDING CODES

- x = Do not strike string
- 0 = Strike open string
- 1 to 20 = Strike string at this fret position
- ~ = Slide
- () = Alternate Finger To This Position

EABGBe (Open Strings)

Example: **x21202** is the B7 chord



[Optional]: Square brackets designate chords that can be played optionally. I've used this where melodies can be played, and still sound good, in a simpler form. The optional chords have been included for those who prefer to use them ie: finger picking.

PRINT SETUP

It is important to use these formats to retain:

- proper positioning of chord change notations above the text and
- page numbering

Font = Arial 10

Chorus & Notes: = Font Format Small Caps
Bold

Page Setup = Top: 0.5" Left, Right and
 Bottom: 1.0"

Paper = 8.5" x 11" Portrait

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Boondocking Guide
<http://www.boondockingguide.com>