



Classic Bronze – Reference Form
www.classicbronze.org

Please make sure that you choose the part of the event that meets best with your ringing abilities. To participate in Classic Bronze, ringers are expected to be capable of sight reading Level 3 music and perform Level 5.

Please note: It is the responsibility of the applicant to ensure that the reference form is to the registrar by April 1. If the reference form is not received by the registrar by April 1, the application will not be processed and may be subject to late fees. This form needs to be sent directly to Cathy Koski by the person completing the form. It can be emailed to classicbronze.org@gmail.com or mailed to 3511-114 Street, Edmonton, AB Canada T6J 1L7.

Exception: If you have attended the last two Classic Bronze events, no reference form is required. If you are planning to attend the Classic Copper track, you not need to complete a reference form. If you have questions about this, please contact the registrar at classicbronze.org@gmail.com

Each year, Classic Bronze applicants must complete both the Audition Application and the Reference Form. Classic Copper applicants do not need to complete a Reference Form.

Name of Ringer _____

Name of Reference _____

Reference Phone: _____

Reference Email: _____

Please summarize when and where you have observed this ringer play _____

Please list 2 of the most difficult pieces that you have observed this ringer perform in the past 3 years:

Title _____ Composer _____ Difficulty Level ____ Ringing Position _____
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Please elaborate on why you would recommend this ringer for an advanced ringing event featuring difficult repertoire: _____

Rate this ringer according to the following:

<i>Musicianship/ Professionalism</i>	<i>Excellent</i>	<i>Very Good</i>	<i>Average</i>	<i>Okay</i>	<i>Poor</i>
Knowledge and understanding of music theory					
Sight reading skills					
Work ethic during rehearsal					
Ability to be a team player					
Preparedness for rehearsal					
Ability to take directions and watch the director					
Stage presence (smiling, facial expressions, body movement)					

Rate this ringer according to the following:

- 5 Professional = can play nearly perfectly the first time through
- 4 Very experienced = can play nearly perfectly after a couple of times through
- 3 Average = can play perfectly after a few rehearsals
- 2 Some experience = needs to work hard to get it right, does not do on a regular basis
- 1 Minimal experience = familiar with the technique, has done it a few times but does not do on a regular basis

<i>Skill Set</i>	<i>Professional</i>	<i>Very Experienced</i>	<i>Average</i>	<i>Some Experience</i>	<i>Minimal Experience</i>
Ability to ring Level 3 music					
Ability to ring Level 4 music					
Ability to ring Level 5 music					

Skill with four-in-hand					
Skill with shelley					
Skill with mallets					
Skill with plucks					
Skill with marts					
Skill with weaving					
Ability to ring complex meter e.g. 5/8, 7/8 or 8/8					
Ability to ring 16 th notes					
Ability to ring simultaneous techniques					
Skill in ringing precisely					
Skill in ringing musically					
Skill with ringing dynamics					